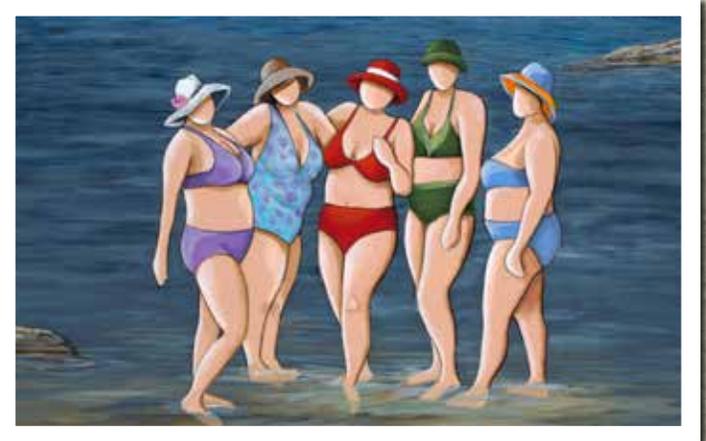


WHITBY COURTHOUSE THEATRE | 2017/18

THE DIXIE SWIM CLUB

BY JESSIE JONES
JAMIE WOOTEN
NICHOLAS HOPE



"The Ladies of the Lake" art series
by Kathy Meaney - kmeaney.ca

April 12-14, 19-21, 26-28, 2018

whitbytheatre.ca

Whitby Centennial Building, 416 Centre St. S. | 905.668.8111

The Dixie Swim Club is presented by special arrangement with Dramatists Play Service, Inc.



The Official Printer of WCT!

Custom  **Printing.ca**

905-430-7939

105 Industrial Dr, Whitby



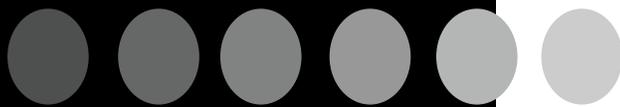
PHOTOGRAPHY
NOGAL

RAPH NOGAL PHOTOGRAPHY
647-295-6495 RAPHNOGAL.COM

LAFONTAINE
fashion + design

100 Brock St, S.
Whitby, ON

905-430-3774



www.lafontaine whitby.ca

Tan without Sand



"Like Us" 

3570 Brock St. N
Whitby, Ontario
Between Rossland & Taunton
Next to Pizza Pizza

905.666.7444
tanwithoutsand@rogers.com
www.tanwithoutsand.ca

WHITBY COUTHOUSE THEATRE

BOARD OF DIRECTORS

- President EDWARD NILES
- Vice-President JOSH FORD
- Executive Producer MIKE TRITES
- Treasurer VIVIAN TATTRIE (acting)
- Secretary HEATHER DOUCETTE
- Artistic Director DEBRA SMITH
- Box Office BERNADETTE SIMMS
- Front of House MELISSA SMITH
- Marketing MONIQUE ESSEGERN
- Youth Group NICOLE VEZEAU

DEPARTMENT MANAGERS

- Office VIVIAN TATTRIE
- Props DEBRA SMITH
SUSAN WABB
- Technical ALEX KONC
- Wardrobe MARLA FITZGERALD
DONNA GUNTER
- Workshop IAN HANDSCOMB
- Webmaster EDWARD NILES

WashDay
Laundry Centre & Dry Cleaning Service
Clean living starts here.

washdaylaundry.goldbook.ca

WashDay Laundry Centre & Dry Cleaners

352 Brock St. S.
Whitby (beside FreshCo)
905-217-0540

Open 7 days a week
7am-10pm (last wash 9pm)

Pro Wash Eco Wash - Coin Laundry
Free Pick-up and Delivery/Wash 'N' Fold



WHITBY COURTHOUSE THEATRE PRESENTS

THE DIXIE SWIM CLUB

BY JESSIE JONES
JAMIE WOOTEN
NICHOLAS HOPE

Producers

**Melissa Gibson &
Geneviève Hébert-Carr**

Director

Eric Newton

Stage Manager

Rowena Keyes

Set Designer

Debra Smith

Lighting Designer

Greg Poulin

Costume Designers

Monique Essegern & Donna Gunter



The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under copyright law.

The Dixie Swim Club is presented through special arrangement with Dramatists Play Service, Inc.

No food or beverages (other than water) is permitted inside the theatre.

Please respect your fellow audience members and actors, turn off all mobile devices and open any cellophane wrapped candy prior to the performance. Thank you.

NOTE FROM THE DIRECTOR

"Friendship....is not something you learn in school. But if you haven't learned the meaning of friendship, you really haven't learned anything."

- Muhammad Ali

Join us as we witness the friendship of 5 members of a women's college swim team as they meet every August over a period of 50 plus years to catch up and sometimes meddle in each other's lives.

We see and hear about their trials, tribulations, temptations and triumphs over that time and how they deal with those challenges in their own way, with help of course, along the way, from their "life long friends".

A funny, fitting end to a successful season here at WCT.

Eric Newton
Director

SETTING

The living room of a beach cottage on the Outer Banks of North Carolina.

Act 1 -

Scene 1: August 1985

Scene 2: August 1992

Act 2 -

Scene 1: August 1997

Scene 2: August 2017



CAST (IN ORDER OF APPEARANCE)

Sheree Hollinger **KELLEY DEWEY**
Lexie Richards..... **RAISSA CHERNUSHENKO**
Dinah Grayson **SOPHIE DAJKA**
Vernadette Simms **NANCY GLEED**
Jeri Neal McFeeley **SHARON MORARI**

PRODUCTION TEAM

Director **ERIC NEWTON**
Producers..... **MELISSA GIBSON, GENEVIÈVE HÉBERT-CARR**
Stage Manager **ROWENA KEYES**
Set Design **DEBRA SMITH**
Costume Design **MONIQUE ESSEGERN, DONNA GUNTER**
Lighting Design..... **GREG POULIN**
Set Construction..... **JOSH FORD (LEAD), CHRIS CARR
IAN HANDSCOMB, LEN HARDY, BRANDON RIDEOUT
EDWARD NILES, MIKE TRITES**
Set Decoration & Scenic Painting **DEBRA SMITH (LEAD)
ALENA DELONG (SCENIC PAINTER LEAD), ALEXA BENDAÑA
CHRIS CARR, JOEY COLE, REILLY CRAWSHAW, MELISSA GIBSON
GENEVIÈVE HÉBERT-CARR, CASEY HUYASHI, EDWARD NILES
CAROLINE RODWAY, JULIE RUTISHAUSER, ANNA SIMMONS**
Assistant to the Director **NOREEN HAYDEN**
Properties..... **JULIE RUTISHAUSER (LEAD), DEBRA SMITH**
Make-up/Hair **DIANE COBBING**
Spray Tanning **PAULA SANTOS (TAN WITHOUT SAND)**
Lighting and Sound Operator..... **ANNA SIMMONS**
Assistant Stage Managers **KIM GILLESPIE, AVA HARDY**
Program Design & Lobby Presentation..... **EDWARD NILES**



CAST
CREW

WHO'S WHO IN THE CAST



KELLEY DEWEY
(Sheree Hollinger) is thrilled to be part of this fun-filled production working with four wonderful women and a great director and crew. This is Kelley's second play with WCT. Last year in

Catch Me If You Can, Kelley played a French mom. This year, she is proud to play a mom from the South. For years, Owen Sound stage was home to Kelley for a number of productions from *Anne of Green Gables* to *The Odd Couple*. Thank you to Eric Newton for the opportunity, and my guy Dean for his support and encouragement. I know y'all will enjoy the show.



RAISSA CHERNUSHENKO
(Lexie Richards)

Being part of this 'swim club' gives Raissa the chance to work on yet another southern accent but her front crawl has, sadly, not improved. Last seen at WCT in

August: Osage County as Ivy, she has been a regular part of Durham's theatre scene for 14 years. Most recent shows include *Les Belles Soeurs*, *The Miracle Worker* and *Diary of Anne Frank*, all at OLT. Big hugs to her wonderful team mates both on stage and off.



SOPHIE DAJKA
(Dinah Grayson)

is excited to be a part of her first production with Whitby Courthouse Theatre. After more than a 20-year hiatus, she is thrilled to return to the stage and join the cast of

The Dixie Swim Club. A very big thank you to the cast and crew for making this

experience memorable, and to her family and friends for all their love and support!



NANCY GLEED
(Vernadette Simms)

is thrilled to be back at WCT playing the role of Vernadette! She was most recently seen on this stage during last year's season in both the production of *August: Osage*

County as Mattie Fae, as well as in *Things My Mother Taught Me* as yes, one of the Mothers! Nancy just finished a production with Durham Shoestring Performers, where she portrayed Juliana, a woman suffering from the onset of early dementia, in *The Other Place*. Special thanks to Eric, the entire crew, and this cast of fabulous women for a wonderful theatre experience, and, as always, to Derrick and Amanda for their love and support. "Now, y'all sit back, relax, and enjoy your biscuits!"



SHARON MORARI
(Jeri Neal McFeeley)

is thrilled to be playing the part of Jeri Neal in *The Dixie Swim Club*. She has enjoyed being a part of several community theatres for the past twenty years. Her stage work includes:

Brighton Beach Memoirs, *Sir George and the Dragon*, *The Christmas Goose* and a summer mummer theatre in the park. Other productions she has applied her artistic talents to behind the scenes are: *The Gingerbread Lady*, *Pickering Players Greek Tragedy*, *Distant Shores*, *Partners in Crime*, *Steel Magnolias*, *Looking*, *Every Christmas Story Ever Told*, and *And Then There Were None*. Sharon has studied with Durham Improv, and most recently, had success as a stand-up comic. She thanks everyone who has allowed her to continue her love of community theatre over the years in any shape or form.

WHO'S WHO IN PRODUCTION



ERIC NEWTON (Director)

Award winning actor/director, Eric is delighted to back directing at WCT. Recent selected directing credits include *Looking* (Ajax Community Theatre), *Other Desert Cities* (Markham Little Theatre) and *Every Christmas Story Ever Told (and then some!)*

(WCT). Away from theatre he can be seen lending vocal and percussive support to the Elvis/Buddy Holly Tribute band "Reminiscing", as well as providing blistering blues-based vocals to other local bands over the years. Ever the masochist he continues to support his local English soccer team Newcastle United! Many thanks to a tireless and talented cast and crew. Enjoy!



MELISSA GIBSON (Producer)

is happy to be working once again with her mentor on all things production, Geneviève Hebert-Carr! This is Mel's first time as a producer but you may have seen her in front of the curtain in recent Whitby productions of *August: Osage County*

(Barb) and *Things My Mother Taught Me* (Max). She loved being a producer on this amazing play about enduring friendship, and the horror of a world without biscuits. Hug your friends, grab a martini and ENJOY!



GENEVIÈVE HÉBERT-CARR (Producer)

can't seem to get enough of theatre. Ever. Whether watching from the audience, strutting her stuff in comedies or musicals, or working backstage, she loves it all. This is her first attempt at producing, and she would like to thank her

fearless producing partner Mel Gibson, and the man behind her long-standing community theatre career, Mike Trites. Also, to her husband Chris: as IF you thought there could ever be a last one?



NOREEN HAYDEN - (Assistant to the Director)

is a twenty-five year member of WCT, returning after a fifteen year hiatus. She sat on the board of directors for several years, was ASM on comedies like *Breezblock Park*, *Run For Your Wife* and *Opening Night*, and was stage

manager on classics like *Blood Brothers* and *The Imaginary Invalid*, just to name a few. Noreen is honoured to assist the director of *The Dixie Swim Club*, and work with such a delightful cast and crew.



ROWENA KEYES (Stage Manager)

is exceptionally stoked to be a part of the wonderful world of WCT's *The Dixie Swim Club*. In her spare time, she enjoys knitting and petting her five cats, as well as being involved in various plays and musicals. Rowena would like to thank the

splendiferous cast and crew of this side-splitting production, and an unforgettable experience. Prepare to laugh (and possibly cry a little).



DEBRA SMITH (Set Design)

It has been a few years since Deb has designed a set for WCT. She wants to thank decorator Julie for all the fun they had researching, shopping and creating the coastal beach cottage. And big thanks to Alena for being her right hand

when it came time to paint.





GREG POULIN (Lighting Design) has been the lighting designer for several WCT productions dating back to 2013, most recently *Avenue Q*. Special thanks to Pauline, my usual partner in design, who recently retired her swatch book. Enjoy the show!



JULIE RUTISHAUSER (Properties and Set Decoration) has designed and decorated many diverse spaces in her career, so the opportunity to work on the production of *The Dixie Swim Club* was not something she could pass up. Here was the chance to work on a beach

house (which was probably as close as she would ever get to a North Carolina Beach House!), so, she immediately volunteered to get involved. Julie would like to thank WCT, in particular, Deb Smith for her support and guidance but most importantly, always making the theatre experience fun and rewarding.



DONNA GUNTER (Costume Design) would like to thank the entire production team of *The Dixie Swim Club*, especially her mentor and partner in crime for creating magical costumes, Monique Essegern. She hopes you enjoy the show!



DIANE COBBING (Hair/Make-up) is pleased to be part of such a wonderful crew, supporting this lovely ensemble cast. This is her second time working on makeup for WCT and her first time tackling the challenge of hairstyles that span 50 years! Working with these dynamic ladies has

been an absolute pleasure and she hopes you enjoy the show!



KIM GILLESPIE (Assistant Stage Manager) is excited to be working with the cast and crew members of this production. She has not been involved in theatre for a few decades and welcomes the opportunity to learn from her peers. Kim wants to thank Mike

Trites for encouraging her to become involved in WCT and her husband, Grant for supporting her in her new hobby.



AVA HARDY (Assistant Stage Manager) is very excited to be an assistant stage manager for *The Dixie Swim Club*. This is Ava's first time working behind the scenes, though she has previously appeared onstage in the theatre's youth group productions of *Seussical*

and *Alice in Wonderland Jr*. She has greatly enjoyed her experience and hopes you enjoy how it all came together.



JOSH FORD (Lead Carpenter) After treading the boards as a hapless bellboy and a chain-eating FBI agent, Josh is thrilled to return to WCT as lead carpenter. He would like to thank Mel, Genevieve and Deb for the opportunity to get endless splinters and sawdust everywhere.

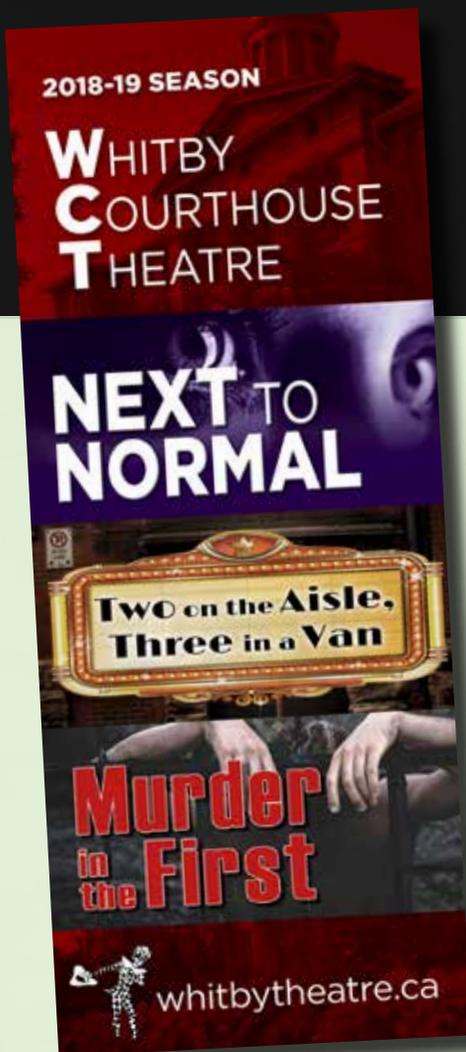
SPECIAL THANKS

A special thank you to the following for their support:

Deb MacDonald, Mike Ruta, Leema Williams – Metroland Media; Herongate Barn Theatre; Paul Whiteman; WCT's front of house volunteers; Centennial Building facility staff and the Town of Whitby.

Save
25%

2018-19 SEASON SUBSCRIPTION FLYER & FORM (on back)



PICK 2 or 3 at WCT!

Pick All 3 Shows = \$60

- Next to Normal* and
Two on the Aisle, Three in a Van and
Murder in the First

Pick Any 2 Shows = \$40

- Next to Normal*
 Two on the Aisle, Three in a Van
 Murder in the First

Complete the form (on the next page) with payment and mail it or drop it off to Whitby Courthouse Theatre's office on the main floor... there is a drop box in the office door.

We will begin processing subscription orders on July 1. Long-time and return subscribers will be given first priority if their orders are received by July 1. After July 1, all orders will be completed as they are received.

You can also purchase your subscription and single show tickets online, beginning September 1 by visiting:

whitbytheatre.ca

Next to Normal

music by Tom Kitt | book and lyrics by Brian Yorkey

Next to Normal explores how one suburban household copes with crisis and mental illness. Winner of three 2009 Tony® Awards, including Best Musical Score and the 2010 Pulitzer Prize, *Next to Normal* was also chosen as "one of the year's ten best shows" by critics, including The LA Times, The Washington Post, Rolling Stone and The New York Times.

Dad's an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical family. And yet their lives are anything but normal because the mother has been battling manic depression for 16 years. *Next to Normal* takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart.

An emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life.

Two on the Aisle, Three in a Van

by Mary Lynn Dobson

Two on the Aisle, Three in a Van welcomes you to another season at the Neighbourhood Actors Summerfun Repertory Theatre, a friendly playhouse where, due to a lack of wing space, the company spends their downtime in the parking lot around an aging hippie/now turned techie's van.

A stressed-out artistic director, a wanna-be diva who's realizing her ingénue expiration date has just about passed, a board member's nephew vying to direct the musicals with a Tarantino spin and the "I'm no chorus boy" chorus boy who thinks every show should have a kick line - are just some of the egos and obstacles that fall into the lap of Mike, a nice-guy director who ends up with far more than he bargained for. In the end, somehow, some way, the show must go on... just not always as planned. Anyone who's ever seen a show may know these people. Anyone who's ever done a show may be these people.

Murder in the First

by Dan Gordon

Murder in the First is an adaptation from the 1995 major motion picture of the same title.

In 1941, Alcatraz prisoner Willie Moore stands trial for the violent murder of a fellow inmate. In what at first appears to be an open-and-shut case, a bold young lawyer intervenes with the claim that Moore cannot be held responsible for his actions due to the brutality visited upon him during three years of solitary confinement.

Inspired by an actual event, *Murder in the First* is a gripping courtroom drama that exposes an undercurrent of injustice and hypocrisy throughout the federal justice system.

This emotional story is making its Canadian premiere at Whitby Courthouse Theatre!

PICK 2 or 3 @ WCT! - 2018/19 Subscription Form

Patron Information

Name _____ Address _____

City/Town _____ Postal Code _____ Phone _____

E-mail (all personal info will be kept strictly confidential and only used by WCT to keep you informed)

Order Form - You must choose a minimum of 2 productions

ADULT PRODUCTIONS @ \$20 each (regular price \$27 each). All service fees are included.

Next To Normal			2 on the Aisle, 3 in a Van			Murder in the First		
Date	Time	#Tics	Date	Time	#Tics	Date	Time	#Tics
Thursday, Nov. 8	8PM		Thursday, Feb. 7	8PM		Thursday, Apr. 11	8PM	
Friday, Nov. 9	8PM		Friday, Feb. 8	8PM		Friday, Apr. 12	8PM	
Saturday, Nov. 10	8PM		Saturday, Feb. 9	8PM		Saturday, Apr. 13	8PM	
Thursday, Nov. 15	8PM		Thursday, Feb. 14	8PM		Thursday, Apr. 18	8PM	
Friday, Nov. 16	8PM		Friday, Feb. 15	8PM		Friday, Apr. 19	8PM	
Saturday, Nov. 17	2PM		Saturday, Feb. 16	2PM		Saturday, Apr. 20	2PM	
Saturday, Nov. 17	8PM		Saturday, Feb. 16	8PM		Saturday, Apr. 20	8PM	
Thursday, Nov. 22	8PM		Thursday, Feb. 21	8PM		Thursday, Apr. 25	8PM	
Friday, Nov. 23	8PM		Friday, Feb. 22	8PM		Friday, Apr. 26	8PM	
Saturday, Nov. 24	8PM		Saturday, Feb. 23	8PM		Saturday, Apr. 27	8PM	

of Tickets x \$20 = _____ | Seat Location: _____ (based on availability)

Payment Information

Total Charged: \$ _____

Cheque (payable: Whitby Courthouse Theatre)

_____ - _____ - _____ - _____

Credit Card #

_____ - _____

Expiry (MM-YY)

Mail completed form & payment to:
Whitby Courthouse Theatre
416 Centre St S, Whitby L1N 4W2
OR drop it off at WCT's Office (just off the theatre lobby, mail slot in the door).

Theatre Seating Plan

Stage

16	15	14	13	12	11	10	9	A	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	B	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	C	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	D	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	E	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	F	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	G	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	H	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	I	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	J	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	K	8	7	6	5	4	3	2	1
13	12						8		7					3	2	1



**PACE Technical is proud
to be a supporter of the
Whitby Courthouse Theatre**

UNCOMPLICATE YOUR I.T.

With so many computer service firms to choose from, how will you know which one is right for your company?

It's the one that specializes in all-inclusive packages that fix current problems and eliminate future disasters. It's the one that offers fast response times and fully guarantees all its work. It's the one that takes the time to understand your company and its IT needs, to offer tailor-made solutions. And it's the one that was doing it way before anyone else.

It's the one that uncomplicates your I.T. For good.

|| PACE
TECHNICAL
ISO 9001:2008 REGISTERED

475 Cochrane Drive, Unit 4, Markham, ON L3R 9R5
905-763-7896 • 905-326-7984 • www.pacetechnical.com



Support WCT's talented Youth Group!
Into the Woods JR. is coming this June...
 don't miss it!

LOOK INSIDE

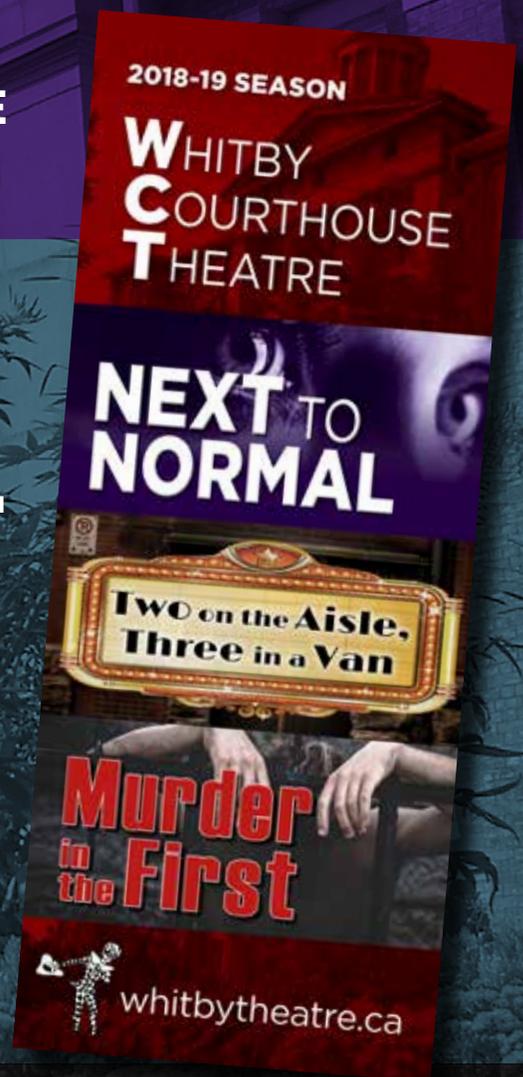
WCT'S 2018-19
 SUBSCRIPTION BROCHURE
 IS NOW AVAILABLE!

Why Buy a Subscription?

- We produce three adult shows a year. Regular single tickets price is \$27. Season subscribers SAVE and pay as little as \$60 for all three shows.
- Not able to commit to all three? No problem! WCT allows you to purchase only two shows at the low subscribers' price.
- You can obtain a subscription brochure and form online or pick one up in the theatre lobby.

Benefits

- You will be get the best available seats for every show.
- Tickets are available to you at a discounted rate.
- Your tickets will be waiting for you at the theatre at your first performance.
- Date Conflicts? Not a problem. Simply exchange up to one month before the show at the WCT Office.



whitbytheatre.ca

416 Centre Street South | Whitby | 905-668-8111