

WHITBY COURTHOUSE THEATRE | 2017/18

# Mambo

# italiano

by **Steve  
Galluccio**

November 9-11, 16-18, 23-25, 2017

[whitbytheatre.ca](http://whitbytheatre.ca)



Whitby Centennial Building, 416 Centre St. S. | 905.668.8111

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## BECOME A MEMBER

Join us as a member of WCT and be a star on stage, backstage or on a creative team. Volunteers are always needed to help out, and besides, it's a lot of fun!

For more information email:  
[vicepresident@whitbytheatre.org](mailto:vicepresident@whitbytheatre.org)



## SUPPORT FUTURE SHOWS

50/50 tickets and refreshments are sold during intermission. All proceeds go directly to help fund future WCT productions.

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WHITBY COURTHOUSE THEATRE PRESENTS

# Mambo

## italiano

Producers

**Edward Niles & Deb Smith**

Director

**Edward Niles**

Assistant Director

**Melissa Gibson**

Stage Manager  
**Brandon Rideout**

Set Designer  
**Ian Handscomb**

Costume Designer  
**Julie Rutishauser**

Lighting Designer  
**Brandon Rideout**

By

**Steve Galluccio**

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*Mambo Italiano* is presented through special arrangement with John C. Goodwin & Associates for the services of Steve Galluccio Inc.

No food or beverages (other than water) is permitted inside the theatre.

**Please respect your fellow audience members and actors, turn off all mobile devices and open any cellophane wrapped candy prior to the performance. Thank you.**

## FROM THE DIRECTOR

Thank you for taking a couple of hours out from your busy lives to join us for a night of theatre. Over my career, I have done almost everything one can do in theatre; acting, stage managing, design, building, painting, sound operating, music and producing, but directing was one thing I stayed clear of.... until now.

When I first read *Mambo Italiano*, I knew this was the play I needed to direct. It has so many special moments, and each time I read it there was something else that touched my heart.

I have worked with many different directors, each with their own styles from totally hands on everything to almost hands off everything. I didn't want to be one of those types on the furthest ends of that spectrum, but somewhere in between.

I truly believe in the statement, "surround yourself with good people and success will follow". So that's what I wanted to do - but would people want to spend so much of their valuable time and talents with me? The answer was a resounding YES!

I could use this page in the program to tell the audience what this play is about, but like any good play, it will mean something different to everyone. It will affect people differently based on their own experiences and beliefs. To me, it is a play about love and family, simple (and complex) as that.

What I would rather use my message for is to thank all the people who made this production possible. To start with, the Board of Directors at WCT. This play is not a safe play. It has content that would be considered risqué in many community theatres. But over the last couple of seasons, WCT has seen the benefit of producing not only traditional scripts, but also plays with more contemporary messages that are important to share.

The second group of people I could not have done this without are the amazingly talented designers. By simply telling them my vision, Ian, Julie and Brandon created the visual brilliance you are seeing on stage. They are simply the best.

One of my biggest fears was being able to put together a group of actors who would not only do this play justice, but be the family it required to succeed. This meant having talented actors who trusted each other as well as trusting me. I am humbled and in awe of what they have become as a troupe. Bravo!

The other small group I cannot ignore are my co-producer Deb, assistant director Mel and stage manager Brandon. They kept me in line, on topic, organized and shared their ideas with me. These people are not only the cream of the crop in my books, but my very good friends. I love you all.

This has been an experience I will never forget. I am so proud of every part of this production and I want to end my message with a very personal note. In the play, Angelo tells his sister that he wanted to let his parents know who he is because they deserved to know their son. I, unfortunately, lost my father at a young age and never got to tell him who his son is. Doing this play is a tribute to him and his memory.

*Edward Niles*

# CAST



## CAST (IN ORDER OF APPEARANCE)

Anna Barbieri .....	GENEVIÈVE HÉBERT-CARR
Angelo Barbieri .....	DARREN BRUNKE
Maria Barbieri .....	BARB GRENIER
Gino Barbieri.....	PETER MAZZUCCO
Nino Paventi.....	MARK BOYKO
Pina Lunetti.....	LAURA MCGOWAN
Lina Paventi.....	GERRI SEFI

## SETTING

Rivière des Prairies, a borough of Montreal, August 2000 to August 2001.

*Mambo Italiano* is presented in two acts with a 15 minute intermission.

*Electronic cigarettes are used during the performance.*



# CREW

## PRODUCTION TEAM

Director .....	EDWARD NILES
Producers.....	EDWARD NILES, DEB SMITH
Stage Manager.....	BRANDON RIDEOUT
Set Design .....	IAN HANDSCOMB
Costume Design.....	JULIE RUTISHAUSER
Lighting Design.....	BRANDON RIDEOUT
Sound Design.....	EDWARD NILES, BRANDON RIDEOUT
Set Construction.....	IAN HANDSCOMB (master carpenter) RYAN McGARVEY, CHRIS CARR, JOSH FORD, EDWARD NILES BRANDON RIDEOUT, PAUL SOWERBUTTS, MIKE TRITES
Set Decoration & Scenic Painting .....	IAN HANDSCOMB (lead) MELANIE BAKER, ALENA DELONG, RYAN McGARVEY KAYLEE MIDDLETON, EDWARD NILES, DEB SMITH JOSH ROWE, DEAN ROYEA, ZACHARY UNGER
Assistant to the Costume Designer/Seamstress .....	KAYLANI GATCHALIAN
Properties.....	SUSAN WABB (lead), VIVIAN TATTRIE (food) IAN HANDSCOMB, DEB SMITH
Make-up/Hair .....	ERICA SIMPSON (lead), CAST
Lighting Technicians.....	BRANDON RIDEOUT (lead), EDWARD NILES
Lighting Operator .....	BRANDON RIDEOUT
Sound Operator .....	EDWARD NILES
Assistant Stage Managers.....	PAUL SOWERBUTTS, PEGGY SOWERBUTTS
Dresser .....	DEBRA ECKSTEIN
Running Crew .....	DEBRA ECKSTEIN, RYAN McGARVEY
Program Design & Lobby Presentation .....	EDWARD NILES
Program Production Photos.....	RAPH NOGAL PHOTOGRAPHY

## SPECIAL THANKS

**A special thank you to the following for their support:**

Deb MacDonald, Mike Ruta, Leema Williams – Metroland Media; Claude Watson School for the Arts; Ted Zaharia; Hong Zhao – beachesliving.ca; WCT's front of house volunteers; Town of Whitby and Centennial Building facility staff.

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# WHO'S WHO IN THE CAST



**DARREN BRUNKE**  
*(Angelo Barbieri)* is elated to return to the WCT stage. His previous acting credits include: *Things My Mother Taught Me*, *The Phoenix Lottery*, *Some Assembly Required* and *The*

*Laramie Project*. Darren has won multiple awards for acting including the Ken & Anne Watts Memorial Scholarship which he utilized to study theatre in London, Ontario. Darren would like to sincerely thank the cast and crew for their bravery and dedication. Big hugs to John, Mom, Dad, Sparrow, Finch and Margo.



**MARK BOYKO**  
*(Nino Paventi)* is thrilled to be working with such an incredible cast and crew on his first show with WCT. Mark is an elementary school teacher by day, and one of his priorities

is promoting an appreciation for the arts in his students through involvement in choirs, glee clubs, and musical theatre productions. A very special thank you goes out to his three leading ladies, Laura, Holland and Ella, for all of their love and support.



**BARB GRENIER**  
*(Maria Barbieri)* is delighted to be working with the talented cast and crew on this hilarious, yet touching Canadian drama. *Mambo Italiano* is Barb's first production

with WCT. Her recent performance credits include: *The Laramie Project*, *Peter Pan - A Panto*, *Wartime Radio Show*, *M4 a Multi-Media Matthew Musical*. She is also a member of the Tapestry of Love Ensemble, a contemporary gospel trio who have recorded two CDs and performed across Ontario and Atlantic Canada.



**PETER MAZZUCCO**  
*(Gino Barbieri)*

would like to thank his loving wife and daughter for their constant support. Their love and support make the pursuit of his dreams possible. He

is thrilled to return to WCT in *Mambo Italiano* after last season's success of *August: Osage County*.

"It doesn't matter who you love, or how you love, but that you love" - *Rod McKuen*



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**GERRI SEFI**  
**(Lina Paventi)**  
 has danced and sang on a few stages and recently re-discovered her love of theatre while performing in *The Wyrd*

*Sisters* with Durham Shoestring Performers, and *Stronger, Freer* with the Stouffville Theatre Company. She believes that being on the stage is life with the dull bits cut out. She is thrilled to be working with the talented cast and crew at Whitby and is excited to bring Lina - la Mama Pazza! - to life.



**GENEVIÈVE HÉBERT-CARR**  
**(Anna Barbieri)**  
 is thrilled to return to the boards at WCT after a seven month absence! Last seen in *Things My Mother Taught Me*, she is humbled to be part of such an amazing production. As always, she thanks her parents, Louis and Diane for their never-

ending love and support, her son Arthur who upstages her more every day, and her husband Chris, who doesn't roll his eyes anymore when she says "Honest, babe. Last one."



**LAURA MCGOWAN**  
**(Pina Lunetti)** is excited to be part of this production, her first with WCT. Since beginning her involvement with theatre a year ago, she has had the privilege of performing with Theatre Aurora and Caledon Townhall Players in their productions of *Much Ado*

*About Nothing* and *Point of Viewing*. Laura would like to thank the cast and crew for making this experience so fantastic, and her loved ones, including her Nana and Aunt Joanna for their support.

Whitby Courthouse Theatre presents...

# Mambo italiano

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# WHO'S WHO IN PRODUCTION



**EDWARD NILES**  
**(Director/Producer/Sound Design)** Currently, president of WCT, Edward is thrilled to be making his directorial debut. This experience has been a labour of love and he cannot give enough thanks to all of the talented people who gathered together to make this production as

wonderful as it is. A special thanks to Ian for his continued love and support. Edward will not be resting any time soon, as he is music directing WCT's *Avenue Q*, on stage this February.



**DEB SMITH (Producer)**  
When not washing paint brushes or testing all the glue guns, Deb likes to make lists and talk a lot. That's why she's often asked to produce a show. Recent producer credits include: *The 39 Steps*, *Monty Python's Spamalot*, and *Suds*. Also the artistic

director for WCT, Deb reads a lot of plays while searching for our next hit. With this talented cast, amazing crew and dedicated director, *Mambo Italiano* can't miss.



**BRANDON RIDEOUT**  
**(Stage Manager/Lighting & Sound Design)** is honoured to have the pleasure of working with such an energetic cast and crew! He entered his theatre career as a stage manager and is thrilled to be 'back behind the book!' In his spare time, Brandon has directed *Things*

*My Mother Taught Me*, *Young Frankenstein* and *Cats*. He has been recognized by ACT-CO for both lighting design and sound design. Brandon is thankful to the cast and crew, Edward, Ian, Louie, and Vagner. Get ready to MAMBO!



**MEL GIBSON**  
**(Assistant Director)** has been a member of WCT for over 6 years. In that time, she has appeared onstage in numerous productions, most recently in *Things My Mother Taught Me*, and *August: Osage County*. She was excited and humbled to be

asked to assist in the direction of this amazing play; and the dedicated cast and crew made the experience rich and rewarding. Laugh, cry, enjoy...but most importantly, leave here knowing that the key to happiness is loving yourself...and helping everyone learn to mambo.



**IAN HANDSCORN**  
**(Set Design)** is excited to be back at Whitby Courthouse Theatre. His set designs for *How To Succeed in Business*, *Sweeney Todd*, and *Suds* were recognized by ACT-CO, and he won Thea Awards for *The 25th Annual Putnam Spelling Bee* and *Cabaret*. His other design credits

include: *The Phoenix Lottery*, *Ten Lost Years*, *The Tempest*, and *Das Rheingold*. In his spare time, Ian is the workshop manager for WCT and the artistic director of the Claude Watson School for the Arts in Toronto. Ian's next project is designing/building the set for WCT's *Avenue Q*. "Vi ringrazio e godetevi lo spettacolo."



**JULIE RUTISHAUSER**  
**(Costume Design)** is excited to add theatre costume design to the repertoire of roles she has played during her career. Julie has been a museum curator, floral designer, interior designer, wardrobe consultant and event planner. She thanks WCT

for giving her this opportunity, as well as the cast and crew for making it truly enjoyable.



**PAUL SOWERBUTTS**  
**(Assistant Stage Manager)**

couldn't be happier to be involved with this great production of *Mambo Italiano*. In the past year and a half, since entering into the Durham theatre community with *Moon Over Buffalo*, Paul says he has become like bad

luggage at WCT, you just can't get rid of him. During this time he has been fortunate enough to learn many aspects of production, including the virtues of patience and understanding people.



**KAYLANI GATCHALIAN**  
**(Assistant to the Costume Designer/Seamstress)**

is a grade 12 student at Anderson CVI who has been sewing since 2014. Since early September, she has been assisting costume designer, Julie Rutishauser, on the show's over hundred costumes! After graduation,

Kaylani hopes to continue her education at Ryerson or York University majoring in costume design. Many thanks to Michael Trites, Deb Smith, Julie Rutishauser and all those involved in their production of *Mambo Italiano* for giving her this amazing opportunity.



**PEGGY SOWERBUTTS**  
**(Assistant Stage Manager)**

is thrilled to be working with the talented cast and production team of *Mambo Italiano*. WCT has been her home-away-from-home since *Moon over Buffalo* in the spring of 2015. She prefers to work behind the scenes,

but has been known to fall prey to creative directors' or stage managers' requests to "do the scene change like this" and has ended up on the scary side of the curtain.



**DEBRA ECKSTEIN**  
**(Dresser)**

always enjoys working with cast and crew at WCT. She has previously been involved with many aspects of community theatre, including: responsibilities as producer, assistant stage manager, props, and providing assistance where and when

needed. Debra considers it an absolute joy to work with all the talented folks, and especially the ones in this production of *Mambo Italiano*.



**RYAN MCGARVEY**  
**(Assistant to the Set Designer)**

is a co-op student from O'Neill CVI. He has had a blast puttying, painting and plastering sets for *Mambo*

*Italiano* (and shortly *Avenue Q*). Today, Ryan will be running around backstage for the show. He is so thankful to his fellow team members for letting him explore the wonderful world of theatre production!





# Our website has moved to **whitbytheatre.ca**

To celebrate being a proud Canadian community theatre, WCT's website has moved from whitbytheatre.org to **whitbytheatre.ca**.

This initiative has been in the works for over a year. We could have simply switched the address and moved on, but we wanted to do more than celebrate being Canadian, we wanted to deliver a new, modern and easy to navigate site.

Our new website features:

- a beautiful new colour scheme and layout
- easy to buy tickets
- easy to find items with a helpful search field
- home page photo gallery band which will highlight ticket sales and current show photos
- easy to use contact forms to get answers to your questions quickly
- email request forms for members to get access to by-laws etc.
- vibrant photo gallery of productions over the last 50 plus years
- listings of all productions, their casts and production teams
- online electronic membership request forms
- and much more

Thanks to Brandon Rideout (site development, design and content population), Edward Niles (site design and content population) and Mike Cote (technical support and site hosting) for making this wonderful new site a reality.

**Make sure you update your browser bookmarks to whitbytheatre.ca.**



## **whitbytheatre.ca**

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