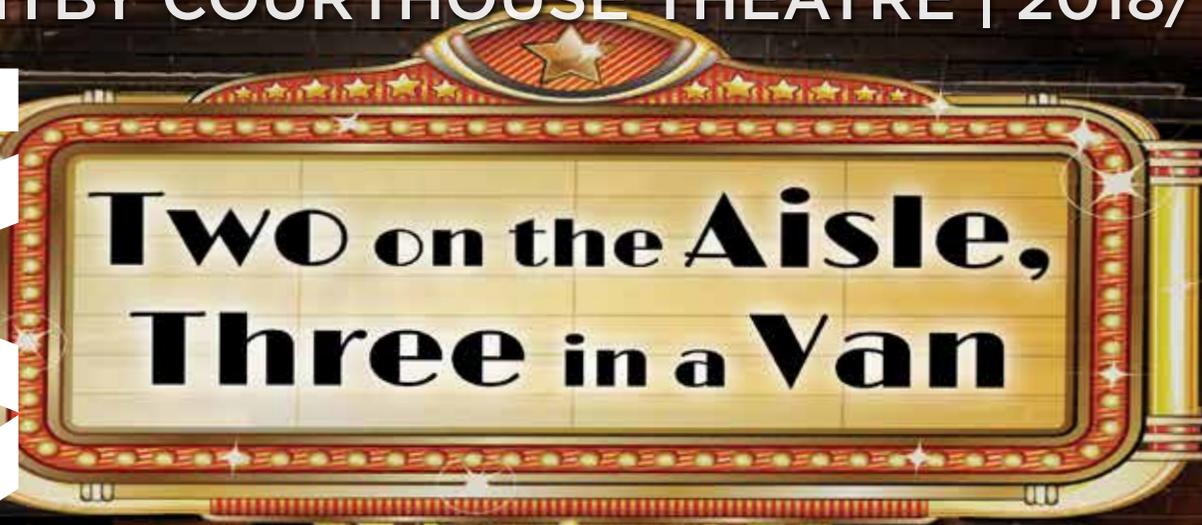


PROGRAM

WHITBY COURTHOUSE THEATRE | 2018/19



STAGE DOOR



by
*Mary
Lynn
Dobson*

February 7-23, 2019

whitbytheatre.ca



Whitby Centennial Building, 416 Centre St. S. | 905.668.8111

Two on the Aisle, Three in a Van is presented through special arrangement with Samuel French.

WHITBY COURTHOUSE THEATRE

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For more information email:
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SUPPORT FUTURE SHOWS

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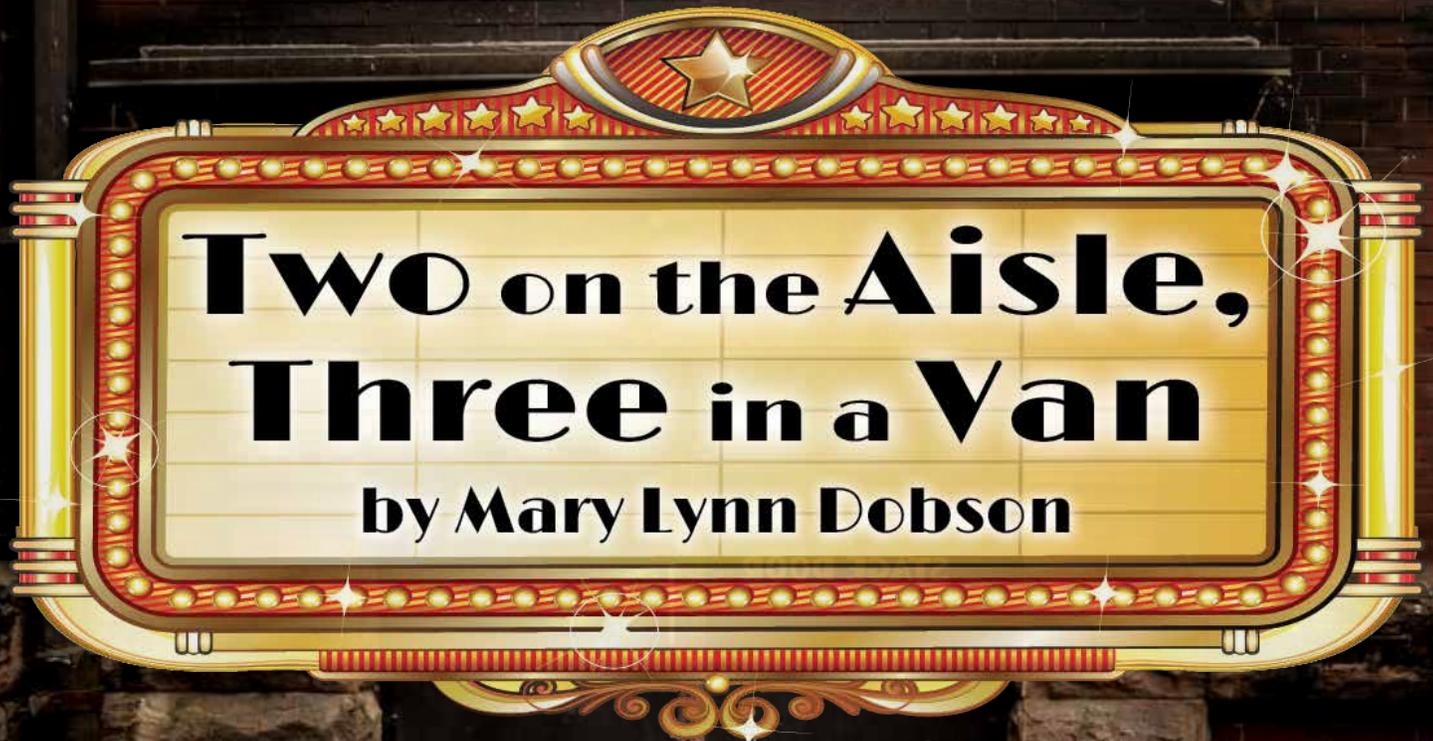
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Whitby Courthouse Theatre Presents



Producer
Liz Pask

Director
Mike Trites

Assistant Director
Heather Doucette

Costume Design
Valerie Skinner

Stage Manager
Cenvière Hébert-Carr

Set Design
Melanie Baker

Lighting Design
Creg Poulin

Properties
Debra Smith

Sound Design
Alex Konc

Two on the Aisle, Three in a Van is presented through special arrangement with Samuel French. The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law. For more information, please visit: www.samuel french.com/whitepaper

As we gather today, we acknowledge the sacred and traditional territory of the Huron-Wendat, the Anishnaabeg, the Haudenosaunee, and the Mississaugas of the New Credit First Nations. This territory is covered by the Williams Treaties. Whitby Courthouse Theatre recognizes the enduring presence of all First Nations, Métis and Inuit people. We are grateful to have the opportunity to work in this community, and on this territory.

From the Director and Assistant Director

Theatrical politics are almost as entertaining as the ones we are witnessing south of the Canadian border right now. But no matter what politics transpire, the show must (and does) go on.

In theatre, we speak ad nauseum about “obstacles” and “challenges”. So many of these are obvious to anyone who works with strong personalities that inhabit the wings of a stage. At auditions, we briefly unite to face the challenge of the nerve-wracking monologue we’ve had to prepare. But often, that unified front disintegrates, like it did in high school, on the day the cast list is posted. All bets are off on peace and good will. The egos are oiled and we go home after each rehearsal telling ourselves we were better than anyone ever gave us credit for. And our backstage colleagues, too often overlooked until the closing night party, must smilingly watch the egos bouncing around. As trials go, the playwright, the theatre, and the budget are all just mirages. Frequently, every member of the community is a challenge. Theatre troupes are so often fragile and explosive ecosystems. *Two on the Aisle, Three in a Van* is about just that. The human obstacles to theatrical success.

Quite ironically, and with the fear of contradicting what we stated above: our talented cast and crew are nothing like the troupe we witness in this play. Time after time, smiles instead of frowns. Heather and I are so happy with the product and the disposition of both cast and crew. The obstacles and challenges were luckily something other than the people. Never having to walk on eggshells is great. However, having one of the strongest casts and crews ever assembled at the theatre, is a humbling gift for both directors, and audience alike.

Special thanks to Liz for her endless hours of arranging every little facet of this show. Durham region will miss you.

Mike Trites & Heather Doucette

Setting

Two on the Aisle, Three in a Van takes place over a three and a half month span on a one unit set.

Act 1:

Scene 1 – *Hello Dolly*

Scene 2 – *Sound of Music*

Scene 3 – *Medea*

Act 2:

Scene 1 – *Oklahoma!*

Scene 2 – *The Glass Menagerie*

Scene 3 – *West Side Story*

MESSAGE

Cast (in order of Appearance)

Vondo	SHAEL RISMAN
Jeannie	SHARON BERMAN
Jeff	BOYD TATTRIE
Mike	LINCOLN TRUDEAU
Harriet	KATHY KNIGHT
Eric	DES HARTY
Meredith	MELISSA GIBSON
Daniel	DILLON HUNTER
Robin	CAROLINE RODWAY
Scott	TODD APPLETON

Creative & Production Team

Producer	LIZ PASK
Director	MIKE TRITES
Assistant Director	HEATHER DOUCETTE
Stage Manager	GENVIÈVE HÉBERT-CARR
Assistant Stage Managers	PAUL SOWERBUTTS, PEGGY SOWERBUTTS VIVIAN TATTRIE
Set Design & Décor	MELANIE BAKER
Costume Design	VALERIE SKINNER
Lighting Design	GREG POULIN
Sound Design	ALEX KONC
Properties	DEBRA SMITH (LEAD), CHARLON BRUNER, ALENA DELONG EDWARD NILES, MICHAEL OVENDEN, BRANDON RIDEOUT
Hair/Makeup	DIANE COBBING
Wig Consultant	ERIC EVANS
Lighting Operator	KAILEY MIDDLETON
Sound Operator	ANNA SIMMONS
Van Body Work Co-ordinator	ANDREW KLIR
Set Construction Crew	ZACHARY UNGER (LEAD), STEVE BARTON EDWARD NILES, LANCE PASK, BRANDON RIDEOUT CHRIS SAVAGE, BOYD TATTRIE, VIVIAN TATTRIE, MIKE TRITES
Scenic Painting	MELANIE BAKER (LEAD), IAN HANDSCOMB ROWENA KEYES, DEB SMITH, ZACHARY UNGER
Set Dressing	DEB SMITH (LEAD)
Costume Crew	KAREN DICKIE, PAULA DICKIE, HEATHER DOUCETTE KAYLANI GATCHALIAN, DONNA GUNTER, LORI LITTLE
Stage Hand	KAYLANI GATCHALIAN, KIM GILLESPIE
Program Photography	BRANDON RIDEOUT, EDWARD NILES
Poster & Program Design/Lobby Display	EDWARD NILES

Cast & Crew



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Who's Who in the Cast



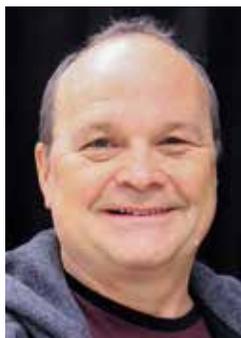
SHAEL RISMAN (Vondo) Thrilled to be back treading the boards here at WCT after directing this season's opener *Next to Normal*, Shael was most recently seen in ACT's *12 Angry Men*, OLT's *Noises Off!*

and WTC's productions of *Things My Mother Taught Me*, *Moon Over Buffalo*, and *August, Osage County*. Being an actor/musician/writer/director comes in plenty handy as WCT's current Artistic Director - the only thing better is sharing the stage with his partner-in-crime Sharon again!



SHARON BERMAN (Jeannie) is excited to be back onstage at WCT, along with her favorite cast member, Shael, and has loved being a part of this production. Many thanks to the cast, crew and entire

production team - it has been a blast! From the very beginning, Sharon felt an immediate connection with the character of Jeannie, who also thinks referring to herself in third person is obnoxious. Sharon also is not a huge fan of mime, divas, or banana coffee.



BOYD TATTRIE (Jeff) Boyd's most recent WCT acting roles include Patsy in *Spamalot* (2016), Herr Shultz in *Cabaret* (2013), Pirelli in *Sweeney Todd* (2010), and Lenny in *Rumors* (2009). He is

delighted to be part of this fun ensemble.



LINCOLN TRUDEAU (Mike) is excited to be back at WCT, working with a dream cast and crew. He was last seen here in *Things My Mother Taught Me*, *Communicating Doors* and *The 39*

Steps. Other recent shows include *12 Angry Men* (ACT) and *The Underpants* (OLT). If you're reading this, you made it to our show (unless you stole this from someone else, which is kind of puzzling) so...thanks and enjoy!



KATHY KNIGHT (Harriet) is pleased to be on stage with some of her favourite fellow actors. It's been a while since doing a play rather than a musical. Previously for WCT: *Nunsense*, *Brighton Beach*

Memoirs, *Marvin's Room*, *The Full Monty*, *Catch Me if You Can*. Elsewhere: *Oklahoma*, *Anne of Green Gables* (SMT), *Addams Family*, *Mame*, *Dynamite Dames* (SCS), *Chicago*, *Hair*, *Funny Girl*, *Ragtime* (CMTP), *Bye Bye Birdie*, *Annie* (OLT). Thanks to my husband for his love and patience.



DES HARTY (Eric) was last seen at WCT as part of the ensemble in 2017's *Catch Me If You Can*. Earlier that season, he played Little Charles in *August: Osage County* as well as various roles in

2016's *Spamalot*. He is excited for the opportunity to play such a unique character as Eric; this marks Desmond's fourth appearance on WCT's stage.



MELISSA GIBSON (Meredith) would like to thank her husband Len and her two girls Ava and Audrey for their support as she embarks on yet another summer with the Neighborhood Actors Summerfun Repertory Theatre, or WCT. It really doesn't matter the name: All

the world's a stage, and the applause is the mother's milk upon which actors sustain themselves. Enjoy your peek behind the curtain....and get ready to laugh.

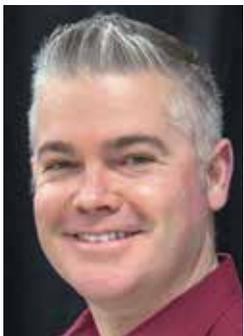


DILLON HUNTER (Daniel) is proud and excited to make his WCT debut! Favourite credits include ACT's productions of *Wait Until Dark* (Mike Talman), and *The Game's Afoot* (Simon). He spends his days practicing strength moves and mime, and is thankful he's cast in a show to demonstrate his talents. Most of all he hopes you don't laugh.



CAROLINE RODWAY (Robin) - After a two-year acting hiatus, Caroline is thrilled to be welcomed back to the WCT stage! Past credits include Jean Fordham in WCT's *August: Osage County*, and Esther Dalzell in DSP's *Book of Esther*. She is grateful for friends and family who

constantly come out to support the arts, and most of all, for the immensely talented cast and crew who made this experience beyond exceptional.



TODD APPLETON (Scott) feels very fortunate to be a part of this talented and funny cast in his first non-musical. Todd was last seen on the WCT stage playing Princeton in *Avenue Q*. The Whitby dentist (appletondental.ca) has appeared in numerous shows around Durham

Region and the GTA - favourite roles include Leo Bloom in *The Producers*, J. Pierpont Finch in *How to Succeed in Business* and Jinx in *Forever Plaid*. You might also recognize Todd from his nationwide Sensodyne TV commercial. Todd wishes to thank Mike and the entire production team for this opportunity and thanks his family, friends and awesome dental team for their support.

Who's Who in Production



LIZ PASK (Producer) started her theatre adventure on stage in OLT productions such as *South Pacific*, *Oliver* and *Jekyll & Hyde*. Though lately, she spends most of her time working behind the scenes. She co-produced *Jekyll & Hyde* and *The Diary of Anne Frank*, produced *To Kill a Mockingbird*, *The*

Miracle Worker, *Mary Poppins*, *Legally Blonde the Musical*, *Anne of Green Gables the Musical*, and *One Flew Over the Cuckoo's Nest* at OLT and *The Wizard of Oz* at WCT. She would like to thank both the incredibly hard working production team for all their help with this production. She is absolutely blown away by the amazingly talented cast! She would like to thank her husband for his support and doing all those dishes as she rushed out to rehearsals!



MIKE TRITES (Director) After meeting the love of his life in an audition at OLT in 1996, Mike migrated to WCT where he has focused so much of his theatrical energy. Past credits include: *Suds: The Musical* (director), *Cabaret* (stage manager), and *August: Osage County* (producer). Mike has also

worked with Durham Shoestring Performers and OLT. He claims to be living the dream, teaching Dramatic Arts at Anderson Collegiate in Whitby.



HEATHER DOUCETTE (*Assistant Director*) would like to thank Mike Trites for the opportunity to mentor by his side as assistant director. She is so excited to see the audience's reaction to this stellar cast of gifted artists. A hippy van, Cheetos and Yoo Hoo how can you go wrong!! Love always to Mike and Emily for their encouragement to live life to the fullest.



GENEVIEVE HEBERT-CARR (*Stage Manager*) is pleased to once again return to WCT. This theatre has been her home away from home for over twenty years and she is thrilled to be working with such an amazing team, both on and off stage. Special thanks to her parents and parents-in-law who have stepped in to look after her son, future thespian Arthur... and to her husband Chris, who always believes her when she says "this is the last one."



PAUL SOWERBUTTS (*Assistant Stage Manager*) Thea nominated actor Paul is back behind the scenes for *Two on the Aisle, Three in a Van* to complete his community service hours. Oh yea and he's happy to be working with an exceptional cast and crew as well. He just completed a very rewarding first stint as stage manager for WCT's production of *Next To Normal*. Please come and see him in his WCT stage debut in the upcoming production of *Murder In The First*.



PEGGY SOWERBUTTS (*Assistant Stage Manager*) is excited to be working backstage with the talented and extremely funny cast of *Two on the Aisle, Three in a Van*. WCT has become her home away from home since she worked her first production in April of 2016 through to the production of *Next to Normal* just this past fall. She looks forward to crying happy tears for this show. Peggy has promised herself that one day she will work a production that doesn't have food or moist costumes.



VIVIAN TATTRIE (*Assistant Stage Manager*) has been active at WCT for over 25 years, in just about every possible backstage role: producer, stage manager, costume construction, and props. She is happy to be a part of the dynamic production team for *Two on the Aisle, Three in a Van*.



MELANIE BAKER (*Set Design and Set Décor*) has been an artist her whole life! She is a passionate learner and in recent years has had the opportunity to apply her creative skills and knowledge to theatre set and properties design for a wide variety of performances, building both abstract and realistic worlds. She prefers to use recycled fabrics, recycled metal, re-purposed wood, and an endless supply of waste management paint for her work. Her day job is working with youth with special needs in the public school system. Years of travel have inspired a lifelong interest in cultures and languages and also contribute to her creative world view.



VALERIE SKINNER (*Costume Design*) joined WCT's Wardrobe Department in 1997 and has created costumes for nearly 20 productions including *Sweeney Todd*, *Suds* and *August: Osage County*. Though the work involves sharp tools, she tries to avoid bleeding on costumes.



GREG POULIN (*Lighting Design*) has been the lighting designer for several WCT productions dating back to 2013, most recently, their production of *Next to Normal*. Special thanks to Pauline - my wife and former partner in design. Enjoy the show!



ALEX KONC (Sound Design) is a passionate sound engineer and musician. His recent credits include sound design and mix for *Les Miserables*, *Jesus Christ Superstar*, *Full Monty*, *Oliver*, *Sweeney Todd*, *Mary Poppins*, *Anne of Green Gables*, *Bring It On*, *Addams Family* and many other performances in

local community theatres, as well as many live festivals, radio broadcasts and music recordings at other venues. Alex is thrilled to be a part of *Two on the Aisle Three in a Van* team.



DEB SMITH (Properties/Set Dressing) What a pleasure for a props creator to do a show where actors are building comedy props in front of an audience and backstage shenanigans are onstage! Deb adds that after 30 plus years with WCT she still loves being one of the team. Thanks Michael and

our wonderful circle of friends and allies who make the magic.



DIANE COBBING (Hair/Make-up) is very excited to be part of the ensemble crew and cast of *Two on the Aisle, Three in a Van*. This will be her third venture at WCT. She enjoyed “wiggling out” the cast of *Dixie Swim Club* and make-up for *August Osage County*. She hopes you enjoy the show!

KAYLANI GATCHALIAN (Costume Team) previously worked on last season’s show, *Mambo Italiano*, as the assistant to the costume designer. She continues her experience in the theatre world by working once again as costume designer Val Skinner’s assistant. She would like to thank Mike Trites for the opportunity to help out on this production and to Val Skinner for being an exceptional mentor on the costuming side of theatre production.

KAILEY MIDDLETON (Lighting Operator) is delighted to be working as lighting operator for this WCT production. Kailey would also like to thank Mike Trites for presenting her with

this amazing opportunity. She is also extremely excited for you to see this incredible show and she hopes that you enjoy it as much as she does.

CHRIS SAVAGE (Set Construction) has been involved in WCT for the past 4 years, mostly with set building for the youth productions of *Crazy For You*, *Seussical*, *Willy Wonka*, and *Into The Woods JR*. He has also helped with *Catch Me If You Can* and *Next To Normal*. When not in the shop, Chris has helped out back stage in various youth productions. Enjoy the show.

ANNA SIMMONS (Sound Operator) is thrilled to be working as the sound operator for this WCT production. She would like to thank the person who showed her the magic of theatre, Mike Trites. She is so very excited for you to see this awesome show.

ZACHARY UNGER (Set Construction) has been involved in many facets of community theater, placing special emphasis on all technical aspects. Most recently Zachary has been involved with OLT’s *Addams Family*, *Bring It On*, *Beauty and the Beast*, *Anne of Green Gables*, *Noises Off!*, *Little Mermaid*, *Legally Blond*, *How to Succeed in Business Without Really Trying*, *Sweeny Todd*, *Mary Poppins*, *Jesus Christ Superstar* and *Les Miserable* as well as WCT’s *Avenue Q*, *Urinetown*, *Cabaret* and *The Rocky Horror Show*. Zachary stage managed the Sears Drama Festival in 2017 as well as the Theatre Ontario Festival in 2015 – hosted at OLT. Zachary enjoys spending his time on set construction/decoration as well as sound and light design/operation, breathing life into all types of theatre productions.

Special Thanks

The *Two on the Aisle, Three in a Van* production team wishes to thank the following groups and individuals for their contribution:

Pete and Marla Bradford at Canadian Vinegar Cellars; MyCrush Auto; Ted Doucette – Doucette Bros. Towing (van donation); Mike Doucette; Andrew Klir; Spyros and Star Towing; Andrea Pemberton; Jim Knight; Ian Handscomb; Girls’ Tech Class, Anderson CI; Centennial Building Facility Staff

A special thanks to the volunteers of Whitby Courthouse Theatre for the countless ways they help make the production possible.



2019-20 SEASON SUBSCRIPTION

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NEW for 2019! You can also submit your subscription order online at whitbytheatre.ca/subscribe.

We will begin processing orders on **July 1** (returning subscribers will be given first priority if their orders are received by then). After July 1, all orders will be completed as they are received.

All tickets go on sale to the general public, online, beginning September 1.

WHITBY COURTHOUSE THEATRE 2019 2020

It's Only a Play
by Terrence McNally

Thursday, Friday, Saturday
November 7-23

8pm (Nov. 16, 23: 2pm & 8pm)
\$28

WCT whitbytheatre.ca

Whitby Centennial Building, 416 Centre Street South | 905.668.8111

It's Only a Play

by Terrence McNally

It's the opening night of *The Golden Egg* on Broadway, and the wealthy producer Julia Budder is throwing a lavish party in her Manhattan townhouse.

Downstairs, the celebrities are pouring in, but the real action is upstairs in the bedroom, where a group of insiders have staked themselves out to await the reviews. The group includes the playwright; the unstable director; the pill-popping leading lady; and the playwright's best friend, who passed up this production for a television series.

Add to this, a drama critic who's panned the playwright in the past and a new-in-town aspiring singer, and you have a prime recipe for the narcissism, ambition, childishness, and just plain irrationality that infuse the theatre — and for comedy.

Warning: profanity and drug use.

WHITBY COURTHOUSE THEATRE 2019 2020

Little Women
The Broadway Musical

Book by Allan Knee
Music by Jason Howland
Lyrics by Mindi Dickstein
Based on the novel by Louisa May Alcott

Thursday, Friday, Saturday
February 6-22

8pm (Feb. 15, 22: 2pm & 8pm)
\$28

WCT whitbytheatre.ca

Whitby Centennial Building, 416 Centre Street South | 905.668.8111

Little Women The Broadway Musical

Music by Jason Howland
Lyrics by Mindi Dickstein
Book by Allan Knee
Based on the novel by Louisa May Alcott

The timeless, captivating story is now a multi-award winning Broadway musical filled with personal discovery, heartache, hope and everlasting love.

Based on Louisa May Alcott's classic 1869 semi-autobiographical novel, it focuses on the four March sisters — traditional Meg, wild, aspiring writer Jo, timid Beth and romantic Amy at home in Concord, Massachusetts.

Struggling while their father is away serving as a Union Army chaplain during the Civil War, the young March women's lives unfold through several recreations of melodramatic short stories Jo writes in her attic studio.

WHITBY COURTHOUSE THEATRE 2019 2020

kiss the moon, kiss the sun
by Norm Foster

Thursday, Friday, Saturday
April 9-25

8pm (April 18, 25: 2pm & 8pm)
\$28

WCT whitbytheatre.ca

Whitby Centennial Building, 416 Centre Street South | 905.668.8111

Kiss the Moon, Kiss the Sun

by Norm Foster

At 35-years old, Robert has the mental capacities of an 8-year old, but that doesn't make him any less wise in the ways of the world. Holly is pregnant, alone and simply needs the right break.

A story about people finding the nerve to take responsibility, and persevering against the odds.

Uplifting, poignant and funny, *Kiss The Moon, Kiss The Sun* will capture your heart and possibly change the way you view people forever.

"Before this glorious life is done, I shall kiss the moon and kiss the sun. It's about trying to get the most out of life, but Robert and I have a different meaning for it. I'm the moon that watches over him at night, and he's the sun who brightens up my days." *Norm Foster*

2019/20 Subscription Form – Pick 2 or 3 at WCT!

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Order Form – you must choose a minimum of 2 productions.

Productions are \$22 each (regular price is \$28). All service fees are included.

It's Only a Play			Little Women - The Musical			Kiss the Moon/Sun		
Date	Time	#Tics	Date	Time	#Tics	Date	Time	#Tics
Thursday, Nov. 7	8PM		Thursday, Feb. 6	8PM		Thursday, Apr. 9	8PM	
Friday, Nov. 8	8PM		Friday, Feb. 7	8PM		Friday, Apr. 10	8PM	
Saturday, Nov. 9	8PM		Saturday, Feb. 8	8PM		Saturday, Apr. 11	8PM	
Thursday, Nov. 14	8PM		Thursday, Feb. 13	8PM		Thursday, Apr. 16	8PM	
Friday, Nov. 15	8PM		Friday, Feb. 14	8PM		Friday, Apr. 17	8PM	
Saturday, Nov. 16	2PM		Saturday, Feb. 15	2PM		Saturday, Apr. 18	2PM	
Saturday, Nov. 16	8PM		Saturday, Feb. 15	8PM		Saturday, Apr. 18	8PM	
Thursday, Nov. 21	8PM		Thursday, Feb. 20	8PM		Thursday, Apr. 23	8PM	
Friday, Nov. 22	8PM		Friday, Feb. 21	8PM		Friday, Apr. 24	8PM	
Saturday, Nov. 23	2PM		Saturday, Feb. 22	2PM		Saturday, Apr. 25	2PM	
Saturday, Nov. 23	8PM		Saturday, Feb. 22	8PM		Saturday, Apr. 25	8PM	

of Tickets x \$22 = _____ | Seat Location _____ (based on availability)

Payment Information

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Cheque (payable to Whitby Courthouse Theatre)



Credit Card # _____

Expiry (MM-YY) _____

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416 Centre Street South, Whitby L1N 4W2

OR drop it off at WCT's Office
(beside the theatre lobby, mail slot in the door).

Theatre Seating Plan

16	15	14	13	12	11	10	9	A	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	B	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	C	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	D	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	E	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	F	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	G	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	H	8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9	I	8	7		5	4	3	2	1
								J	8	7			4	3	2	1
								K	7				3	2	1	

I-15 is an accessible space.

Seat I-14 is a dedicated companion seat and can only be purchased together with the accessible space, I-15.

COMING SOON TO WHITBY COURTHOUSE THEATRE

Whitby Courthouse Theatre presents...



Murder in the First

by Dan Gordon
Based on the Warner Bros. movie
"Murder in the First", written by Dan Gordon

CANADIAN PREMIERE!

Thursdays, Fridays & Saturdays
April 11-13, 18-20, 25-27, 2019
8 pm (April 20: 2 & 8 pm) \$27

Tickets/Info: whitbytheatre.ca



Whitby Centennial Building, 416 Centre St. S. | 905.668.8111
Murder in the First is presented by special arrangement with Playscripts Inc.

Whitby Courthouse Theatre presents...

Meredith Willson's

the Music man

Book, Music & Lyrics by Meredith Willson
Story by Meredith Willson & Franklin Lacey



June 6-8, 13-15 | 7:30 pm
June 9 & 16, 2019 | 2 pm

\$27 (\$23 each when buying 4 or more)

whitbytheatre.ca



Whitby Centennial Building, 416 Centre St. S. | 905.668.8111
The Music Man is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Murder in the First

by Dan Gordon
Based on the Warner Bros. movie.
April 11-27, 2019

In 1941, Alcatraz prisoner Willie Moore stands trial for the violent murder of a fellow inmate. In what at first appears to be an open-and-shut case, a bold young lawyer intervenes with the claim that Moore cannot be held responsible for his actions due to the brutality visited upon him during three years of solitary confinement.

Inspired by an actual event, *Murder in the First* is a gripping courtroom drama that exposes an undercurrent of injustice and hypocrisy throughout the federal justice system.

This emotional story is making its Canadian premiere at Whitby Courthouse Theatre!

The Music Man

Book, Music & Lyrics by Meredith Willson
Story by Meredith Willson & Franklin Lacey
June 6-16, 2019

There's trouble in River City! The Music Man is family entertainment at its best.

The six-time, Tony Award-winning musical comedy follows a fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a marching band that he vows to organize - this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who tries to transform him into a respectable citizen.

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