

WHITBY COURTHOUSE THEATRE | 2018/19

Meredith Willson's

the
MUSIC
man

Book, Music & Lyrics by
Meredith Willson

Story by
**Meredith Willson
and Franklin Lacey**

June 6-16, 2019

whitbytheatre.ca



Whitby Centennial Building, 416 Centre St. S. | 905.668.8111

The Music Man is presented through special arrangement with Music Theatre International (MTI).

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Whitby Courthouse Theatre would like to thank the Town of Whitby and the Grants Review Committee for choosing to support our investment in upgraded lighting equipment through the Performing Arts Community Development Fund. Their generosity is greatly appreciated.

Whitby Courthouse Theatre Presents

Meredith Willson's

the Music man

Producer

Tracy Church

Director

Nicole Vezeau

Set Design

Charlon Bruner

Lighting Design

Brandon Rideout

Stage Manager

Geneviève Hébert-Carr

The Music Man is presented through special arrangement with Music Theatre International (MTI).

As we gather today, we acknowledge the sacred and traditional territory of the Huron-Wendat, the Anishnaabeg, the Haudenosaunee, and the Mississaugas of the New Credit First Nations. This territory is covered by the Williams Treaties. Whitby Courthouse Theatre recognizes the enduring presence of all First Nations, Métis and Inuit people. We are grateful to have the opportunity to work in this community, and on this territory.

Message

From the Director and Producer

When we embarked on our journey nine months ago, we had 34 young people of varying abilities, aged 11 to 17. Right from the start, we recognized the group had different strengths: there were vocalists, dancers, character actors and leaders. Out of this array of characters, we strove to create a cohesive group, where kids grade 6 to 11 could work together. We longed to find a production that would showcase every young person's strengths and, *The Music Man*, we believe we has done just that.

Meredith Willson's The Music Man is by far the most ambitious production the Youth Group has undertaken in recent years but, as the author himself states: "A man can't turn tail and run just because a little personal risk is involved. What did Shakespeare say? "A coward dies a thousand deaths, the brave man...only 500." With courage, ambition, and a lot of patience, we started rehearsals in January. Much to our surprise and delight, the group requested extra rehearsals for vocals and choreography. As a classic musical, *The Music Man* introduced the group to different musical styles, including four-part harmonies and the challenge of Barbershop. *The Music Man*, however, met all of the mandates that we set for the group - to challenge them, teach them, introduce them to new styles, and showcase their talents.

While *The Music Man* is often referred to as a feel good musical with it's toe tapping music, silly made up words, fantastic dance beats, fun characters, and happy ever after ending, it also has some great lessons for us:

- **We must take risks** - Harold Hill's "profession" as a con man may seem like his biggest risk but indeed, his biggest risk is displayed in the sacrifice he makes when he demonstrates his love for Marian.
- **You can do anything** - Within reason, of course. If we put our mind to something and continue to work at it, we can achieve it. Marian reminds us, "The one thing one must remember, no matter who one is or what one is working for, one can do anything if one puts one's mind to it."
- **Make today worth remembering** - Perhaps Harold's words to Marian capture this idea best, "You pile up enough tomorrows, and you'll find you are left with nothing but a lot of empty yesterdays. I don't know about you, but I'd like to make today worth remembering."

We hope that, as the Youth Group has worked on their lines, music, blocking, and choreography, they have also learned that by taking risks they can do anything and that each day they worked hard was worth it because they accomplished something. As we have watched them grow this season, we know the ones that will audition and rejoin the group next year will never forget the lessons from this year: the stunts they thought they would never get but did, the harmonies they thought they would never hear but ended up beautiful, the support within the group during challenges and triumphs. Like every year, though, we know that some of the group will move on. As they will leave WCTYG, we hope it is with a new found confidence that if they work hard at something, they can achieve it and that those achievements and, even the failed attempts, make each day worth remembering.

To our parents, thank you for sharing your time and energy with us! To the WCTYG, thank you for sharing your youthful exuberance, talent, and triumphs with us! Thank you to our co-op student, Emma, you took everything we threw at you and ran with it... even before you were officially "ours"! To the rest of the Production Team: Scott (Music Director), Roz (Assistant Music Director), Mel (Choreographer) and Geneviève (Stage Manager), despite the fact none of you have children in this group, you dedicated your time and energy to them and we can't tell you how grateful we are to have you share your expertise not only with them but with us.

We hope you enjoy your journey to River City, Iowa and the life transforming journey of Professor Harold Hill...

Nicole and Tracy

Cast

Ben Hofmann.....	CONDUCTOR
Nic Biscaro.....	MR. CHARLIE COWELL
Emidio Guidotti, Heaven Wood, Chaiora Haylestrom, Robert Duff, Caitlin Edwards, Jacob Coleman.....	SALESMEN
Alesia Greaves, Hannah Mayers, Yvette Deveaux.....	NEWSPAPER READERS
Iain Dunfield.....	MR. HAROLD HILL
Sid Nickerson.....	MAYOR GEORGE SHINN
Ella Morash.....	MRS. MURIEL SQUIRES
Annie Mills.....	ALICE DJILAS
Renee Bastien.....	MRS. ALMA HIX
Emma Jolicoeur.....	MISS ETHEL TOFFELMIER
Jacob Coleman.....	MR. JACEY SQUIRES
Robert Duff.....	MR. MARCELLUS WASHBURN
Emidio Guidotti.....	MR. EWART DUNLOP
Teagan Schuck.....	MISS MARIAN PAROO
Hannah Stack.....	MRS. MAEVE PAROO
Leah Auger.....	AMARYLLIS DUNLOP
Nathan Auger.....	WINTHROP PAROO
Campbell Bruner-Ralston.....	MRS. EULALIE MACKECKNIE SHINN
Nic Biscaro.....	DAVEY DUNLOP
Sarah Misiaszek.....	SADIE BRITT
Yvette Deveaux.....	FRANCIS LOCKE
Allison Beadle.....	MRS. VIVIAN DJILAS
Sofia Wagar.....	ROSEMARY HIX
Lauren Stack.....	GRACIE SHINN
Caitlin Edwards.....	DELORIS LOCKE
Ben Hofmann.....	CONSTABLE EMMETT LOCKE
Connell Brown.....	TOMMY DJILAS
Matthew Slevin.....	MR. OLIN BRITT
Owen Newman-Mixon.....	MR. OLIVER HIX/JOHN DOE
Elizabeth Arbour.....	MRS. HARRIETT DUNLOP
Lucy Barken.....	MRS. MAUD BRITT
Amy Magee-Bell.....	MISS MILDRED PERKINS
Emily Ford.....	ZANEETA SHINN
Hannah Mayers.....	MRS. AGNES LOCKE
Chantal Duncan.....	MISS GWENDOLYN FAIRFAX
Alesia Greaves.....	MISS KITTY BENNETT
Heaven Wood.....	MISS MARTHA BELL
Chaiora Haylestrom.....	MISS WINIFRED DUNLOP
Jacob Coleman, Amy Magee-Bell, Emidio Guidotti, Ella Morash, Owen Newman-Mixon, Lucy Barken, Matthew Slevin, Allison Beadle.....	BARBERSHOP DOUBLE QUARTET
Connell Brown, Emily Ford, Nic Biscaro, Sarah Misiaszek, Owen Newman-Mixon, Caitlin Edwards, Robert Duff, Emma Jolicoeur, Renee Bastien, Elizabeth Arbour.....	RIVER CITY TEEN AND YOUNG ADULT DANCERS
Annie Mills, Leah Auger, Nathan Auger, Sofia Wagar, Lauren Stack, Yvette Deveaux.....	RIVER CITY CHILD DANCERS

Cast

Scenes/Music

SCENES/MUSICAL NUMBERS

Act One

Scene 1: A Railway Coach, Morning, July 4, 1912

Rock Island Conductor, Salesmen, Newspaper Readers,
Charlie Cowell, "Stranger"

Scene 2: River City, Iowa. Town Square. Immediately following.

Iowa Stubborn Townspeople, Harold Hill
Ya Got Trouble Harold Hill, Townspeople
Trouble Playoff Townspeople

Scene 3: Town Square. Immediately following.

Walking Music Harold Hill, Marian Paroo

Scene 4: The Paroo's House. Early that evening.

Piano Lesson/If You Don't Mind My Saying So Mrs. Paroo, Marian Paroo,
Amaryllis Dunlop
Goodnight My Someone Marian Paroo, Amaryllis Dunlop

Scene 5: Madison Gymnasium. Thirty minutes later.

Columbia, Gem of the Ocean Eulalie, Townspeople
Ya Got Trouble (reprise) Harold Hill
Seventy-Six Trombones Harold, River City Child Dancers,
River City Teen Dancers, Townspeople
Ice Cream Harold, Quartet
Sincere Harold, Double-Quartet

Scene 6: Town Square. Immediately following.

Walking Music Harold, Marian
The Sadder But Wiser Girl Harold, Marcellus
Pick-a-Little Talk-a-Little/Goodnight Ladies Alma, Ethel, Maud, Harold,
Eulalie, Pick-a-Little Ladies

Scene 7: Madison Library. Immediately following.

Marian the Librarian Harold, Marian, Tommy, Zaneeta,
Sadie, Davey, Delores, John

Scene 8: Town Square. The following Saturday afternoon.

Scene 9: The Paroo's Porch. Immediately following.

My White Knight Marian Paroo

Scene 10: Town Square. Noon, the following Saturday.

Wells Fargo Wagon Gracie, Mayor Shinn, Townspeople, Driver
Finale Act 1 Harold, Winthrop, River City Children and Teens,
Marian, Mayor Shinn, Eulalie

Act Two

Scene 1: Madison Gymnasium. The following Friday evening.

Eulalie's Ballet Eulalie, Ethel, Alma, Harriet, Agnes, Kitty
It's You Double-Quartet, Eulalie, Ethel, Alma, Harriet, Agnes, Kitty
Shipoopi Marcellus, River City Teen and Young Adult Dancers, River City Child Dancers,
Marian, Harold
Pick-A-Little Talk-A-Little Alma, Ethel, Eulalie, Maud, Mrs. Squires, Pick-a-Little Ladies

Scene 2: Street/The Paroo Porch. The following Wednesday evening.

Lida Rose/Will I Ever Tell You Harold, Double-Quartet, Marian

Scene 3: The Paroo's Porch. Immediately following.

Gary Indiana Winthrop, Mrs. Paroo, Marian
Lida Rose (reprise) Double Quartet

Scene 4: The Footbridge. Fifteen minutes later.

It's You Ballet Townspeople
Till There Was You Marian, Harold

Scene 5: A Street. Immediately following.

Goodnight, My Someone/Seventy-Six Trombones (double reprise) Marian, Harold

Scene 6: Madison Park. A few minutes later.

Ice Cream Sociable Townspeople
Chase Townspeople
Till There Was You (reprise) Winthrop, Marian, Harold

Scene 7: Madison Gymnasium. Immediately following.

Finale Act 2 Townspeople



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Production

Creative & Production Team

Producer	TRACY CHURCH
Director	NICOLE VEZEAU
Musical Director	SCOTT DEVEAU
Assistant Musical Director	ROZ MCARTHUR-KEYES
Choreographer	MELISSA RUNHART
Stage Manager	GENEVIÈVE HÉBERT-CARR
Lighting Designer	BRANDON RIDEOUT
Set Designer	CHARLON BRUNER
Lighting Technicians	BRANDON RIDEOUT (LEAD), EDWARD NILES
Sound Technician	BRANDON RIDEOUT
Production Assistant/Co-op Student	EMMA CHURCH
Assistant Stage Managers	MICHELLE STACK (LEAD), TRACY CHURCH
Live Sound Operator	BRANDON RIDEOUT
Music Tracks Operator	EDWARD NILES
Lighting Operator	GENEVIÈVE HÉBERT-CARR
Production Headshots/Rehearsal Photos	CAROL COLEMAN
Poster/Program Design	EDWARD NILES
Program Editor	TRACY CHURCH
Digital Lobby Display	EDWARD NILES

Special Thanks

A special thank you to: Steve Armstrong, International Barbershop judge, director, and coach for lending his time and talents to our group; Joshua Sutherland; Ryan Sutherland. As well, thanks to the Town of Whitby and Centennial Building facility staff for all their support. And of course, to our amazing Youth Group participants and their families for the countless hours they have all put into this amazing production.

WCT eBlast

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Committees

SOCIAL COMMITTEE

Amany Bastien (lead)
Lisa Auger
Jenn Brown
Danielle Deveaux
Lara Duncan
Mary Harang
Linda Jolicoeur

COSTUME COMMITTEE

Nathalie Hofmann (co-lead)
Shirley Magee-Bell (co-lead)
Michelle Arbour
Lesley Kelz
Cathy Slevin

HAIR & MAKEUP

Lisa-Marie Dunfield (lead)
Emma Church
Tracy Church
Melanie Ford
Linda Jolicoeur
Meghan Mills

SET CONSTRUCTION

Charlon Bruner (lead)
Connell Brown
Steve Clarke
Doug Coleman
Bernie Deveaux
Iain Dunfield
Paul Duff
Robert Duff
Kevin Magee-Bell
Steve Mayers
Pete Nickerson
Edward Niles
Ted Schuck
Sean Stack
Alix Ralston
Brandon Rideout
Phil Wood

PROPERTIES

Mary Harang (co-lead)
Amany Bastien (co-lead)
Carol Coleman
Danielle Deveaux
Joe Allman
Lesley Kelz

SET DECORATION

Charlon Bruner (lead)
Selina Wood (assistant)
Joe Allman
Lisa Auger
Nathan Auger
Jacqueline Azzarello
Amany Bastien
Emma Church
Tracy Church
Carol Coleman
Jacob Coleman
Charlotte Deveaux
Danielle Deveaux
Yvette Deveaux
Ana Duff
Paul Duff
Caitlin Edwards
Gerry Farrugia
Emily Ford
Chaiora Haylestrom
MJ Haylestrom
Emma Jolicoeur
Hannah Jolicoeur
Linda Jolicoeur
Lesley Kelz
Morgan Mayer
Fiona McConville
Alix Ralston
Ted Schuck
Rachel Taylor
Nicole Vezeau
Aaron Wagar
Claire Wagar
Sofia Wagar
Phil Wood

MARKETING AND PUBLICATIONS

Tracy Church (lead)
Lisa Auger
Emma Church
Lesley Kelz
Meghan Mills
Michelle Stack
Claire Wagar

FRONT OF HOUSE

Lisa Auger (co-lead)
Melanie Ford (co-lead)
Lou Arbour
Victoria Arbour
Ryan Auger
Adam Barken
Fiona Barken
Amany Bastien
Heather Beadle
Lorraine Biscaro
Jenn Brown
Charlon Bruner
Danielle Deveaux
Ana Duff
Lara Duncan
Alesia Greaves
Nicolle Guidotti
Mary Harang
Nathalie Hofmann
Linda Jolicoeur
Paula Mayers
Fiona McConville
Ginette Miron
Chris Newman
Alix Ralston
Silena Wood
Claire Wagar

Committees

Who's Who

Who's Who in the Cast



ELIZABETH ARBOUR (*Mrs. Harriet Dunlop/Pick-a-Little Lady*) is in her 2nd year with WCTYG. Previously she played Rapunzel, Robin Hood, and Tree #3 in *Into The Woods Jr.* This year she is excited to

be a Pick-a-Little Lady in *The Music Man*. She can't wait for you to see the show! She would like to leave you with these final words: "I hope I get my raisins from Fresno."



LEAH AUNGER (*Amaryllis Dunlop*) is enjoying her 1st year with the WCTYG. She is excited to be attending All Saints Catholic School next year for their Arts & Media Program. Some of her past shows

include *Annie* (Tessie) and *The Sound of Music* (Brigitta). She would like to thank her friends and family for all of their support. She hopes you enjoy the show!



NATHAN AUNGER (*Winthrop Paroo*) This is Nathan's 3rd year with the WCTYG. He is currently in Grade 8 at All Saints SS in the Arts & Media Program. Previous roles include:

Willy Wonka (Charlie), *Into the Woods Jr.* (Jack) and *The Sound of Music* (Freidrich). Nathan would like to thank his family for all of their support and he hopes that you enjoy the show.



LUCY BARKEN (*Maud Britt, Barbershop Double-Quartet*) This is Lucy's 1st year with WCTYG. She lives in Whitby and is in Grade 7. She enjoys musicals and plays. Her favourite performances have been

The Drowsy Chaperone, *Beauty and the Beast Jr.*, and *Into the Woods*. Her dog is her favourite thing in the world.



RENÉE BASTIEN (*Mrs. Alma Hix/Pick-a-Little Lady*) This is Renée's 4th year with WCTYG and she continues to love every second of it! She's a Grade 10 student from Courtice and has performed in

many school and community productions. Past productions include: *Into the Woods Jr.*, *Willy Wonka*, *Seussical the Musical*, *The King and I* and many more. Renee is an active community volunteer and enjoys spending time with family and friends. Enjoy the show!



ALLISON BEADLE (*Mrs. Vivian Djilas, Barbershop Double-Quartet*) This is

Allison's 4th production with the WCTYG. Other productions include: *Seussical* (Ensemble), *Willy Wonka* (Grandma Josephine), *Into the Woods Jr.* (Witch) and *Dynamite Dames* (Sandy). She would like to thank her parents and vocal coach.



NICHOLAS BISCARO (*Charlie Cowell, Davey Dunlop, Featured Dancer, Stunt Captain*)

This is Nicholas's 1st year with the WCTYG. He is super excited to be performing and to be mentored by such amazing talent. His favourite past performances have been: *Legally Blonde* (Professor Callahan), and *West Side Story* (Gee-Tar). Nic plans to continue with theatre with a focus on dancing. He would like to thank all of the staff that have helped to make the show possible, as well as his parents and friends for giving him the push he needs.



CONNELL BROWN (*Tommy Djilas, Featured Dancer, Stunt Captain*)

is a Grade 10 student living in Brooklin. He is in his 2nd year with WCTYG, after having been in last year's production of *Into The Woods Jr.* Some of his past roles include: *The Little Mermaid Jr.*, *Beauty and the Beast Jr.*, and *The Lion King Jr.* He would like to thank the production team, the WCTYG, Mr.P, Mrs. Anderson, and his parents.



CAMPBELL BRUNER-RALSTON (*Eulalie Shinn*)

In her 3rd year at WCT, Campbell is excited to play Eulalie in this production. She loves the environment and encourages everyone who is interested in theatre to give it a try. She would like to thank her family and friends for putting up with her endless musical endeavors and hopes you enjoy the show.



JACOB COLEMAN (*Jacey Squires, Salesman, Barbershop Double-Quartet*)

This is Jacob's 2nd year in WCTYG. He is a highly energetic guy who doesn't like to waste too much time. Some of his other hobbies are skiing and video games. He has been in a couple other shows such as *Willy Wonka* and *Dr. Horrible's Sing Along Blog*.



YVETTE DEVEAUX (*Francis Locke, Newspaper Reader*)

has so far enjoyed 4 years being involved with the WCTYG, acting in *Willy Wonka*, *Seussical* and *Into the Woods Jr.* As a Grade 9 student enrolled in the Regional Arts & Media Program at All Saints Catholic High School in Whitby, she recently performed in *The Sound of Music*. Yvette spends her spare time volunteering with Nova's Ark, camping, reading and singing. She would like to thank her friends and family for all their support.



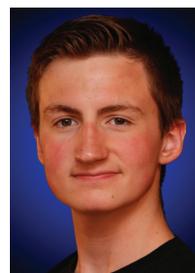
ROBERT DUFF (*Marcellus Washburn, Salesman, Featured Dancer*)

After listening to friends rave about WCTYG, Robert took the plunge and auditioned, adding musical theatre to his already crowded competitive swimming schedule. He is excited to be part of the vibrant WCTYG cast and take on the character of Marcellus, Harold's best friend - a role he also fills in real life - and a featured dancer. Past credits include *Into The Woods Jr.* (Jack) (International School of Belgrade), *The Music Man Jr.* (Charlie) (Julie Payette PS), various characters in Anderson CVI's Pantalone Improv group, and director of sound and lighting operations (Anderson CVI). Robert and Marcellus view River City as a fun, safe haven and hope that you enjoy the shenanigans.



CHANTAL DUNCAN (*Miss Gwendolyn Fairfax/Pick-a-Little Lady*)

is excited to be in her 2nd WCTYG production. In 2017, she played Veruca in *Willy Wonka*. She studies voice and piano and would like to thank her family and teachers for all their support.



IAIN DUNFIELD (*Harold Hill*)

It's been a theatrical journey for Iain in WCTYG going from Everett (*Crazy for You*) and Mr. Bucket (*Willy Wonka*), both prominent father-figures, to a con man such as Professor Harold Hill in this year's production of *The Music Man*. Other roles include The Baker (*Into the Woods Jr.*) and a Wickersham Brother (*Seussical*). This is not the 1st time Iain has played Harold, as he portrayed Professor Hill in his school production 4 years ago. Iain is so very thankful for his wonderful and supportive Production Team and his terrific friends and family who made this year possible. Surely he isn't selling you anything when he asks you to see through his trouble-making ways and enjoy the amazing work the cast and crew poured into this production.



CAITLIN EDWARDS (*Delores Locke, Salesman, Featured Dancer*) is delighted to be performing in this production of *The Music Man*. This is her 3rd year being part of the WCTYG with previous productions of *Willy Wonka* and *Into the Woods Jr.* and *Oliver!* at Oshawa Little

Theatre. Caitlin wants to thank her family and friends for the constant support and she hopes you enjoy the show.



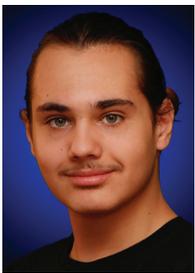
EMILY FORD (*Zaneeta Shin, Featured Dancer*) is very excited to back at WCT for her 5th youth group show and to be playing Zaneeta Shinn. She is a Grade 10 student at O'Neill CVI, in the Performing Arts program. Some of her previous roles include, Patsy in *Crazy for You*,

Rose in *Alice in Wonderland*, and Felix in *The Hope and Heartache Diner*. Emily would like to thank her friends and family for all of their support. She hopes you enjoy the show. Ye Gods!



ALESIA GREAVES (*Miss Kitty Bennett/Pick-a-Little Lady, Newspaper Reader*) is in her 1st year with WCTYG. She is in grade 10 and lives in Oshawa. Favourite past performances include: *Typecast* and *Snow White and the Seven Dwarves*. Alesia loves reading and

listening to music. She wants to thank her family for their support.



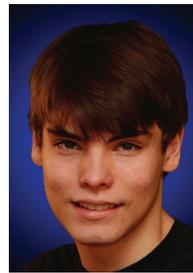
EMIDIO GUIDOTTI (*Ewart Dunlop, Salesman, Barbershop Double-Quartet*) is a young man of 15 years old. Emidio has been in the performing arts since he was 13 years old. He has performed in the Song Spot productions of *Alice in Wonderland*, *Peter Pan*, and

more recently *Into the Woods*. He enjoys villainy and jazz music. He is a very passionate actor who aspires to become a teacher of the Performing Arts.



CHAIORA HAYLESTROM (*Miss Winnifred Dunlop/Pick-a-Little Lady, Salesman*) As a young girl Chaiora's parents were murdered and she narrowly escaped herself. She was forced to live with her mean aunt and uncle until she attended a special school for "magical"

people... wait wrong story! Chaiora is a quirky, mostly home schooled, 12 year old, who loves to travel and has visited many countries and all Canadian provinces. In the future she wants to be a police officer or veterinarian. Chaiora is grateful to everyone at WCTYG for making her so happy.



BENJAMIN HOFMANN (*Constable Emmett Locke, Conductor*) is excited to be here in his 5th year with the WCTYG. Ben's performance with WCTYG last year was *Into the Woods* (Wolf), and this year he's excited to be playing Constable Locke, he hopes that you enjoy the

show!



EMMA JOLICOEUR (*Miss Ethel Toffelmier/Pick-a-Little Lady, Featured Dancer*) is 16 years old and is in her first musical with WCTYG. She has always loved music and is constantly singing around her house. She also sings at church, school and the occasional coffee house. She

loves to play many instruments including the piano, guitar, ukulele and flute. Emma would like to thank her family for their constant support and helping her pursue her passion for music.



AMY MAGEE-BELL (*Miss Mildred Perkins, Barbershop Double-Quartet*) is happy to be in her second production at WCTYG. Amy is in grade 9 attending O'Neill CVI for vocal and drama. In her spare time, she loves to read, box, and snowboard. She would like to

thank her family and friends for always supporting her and being by her side. A special thanks to Tracy and Nicole for putting together this amazing show!



HANNAH MAYERS (*Mrs. Agnes Locke/Pick-a-Little Lady, Newspaper Reader*) is thrilled to be a part of her first performance with WCTYG. This year, she is excited to perform in the Upscale Theatre Company's production of *Catch Me If You Can*. Past

performances with her school include *Willy Wonka Jr.* (Willy Wonka). Hannah would like to thank her family and friends for all of their support, as well as her fellow cast mates and crew members for a wonderful season!



OWEN NEWMAN-MIXON (*Oliver Hix, Barbershop Double-Quartet, Featured Dancer*) This is Owen's 2nd year with the WCTYG. Owen is in grade 8 and is from Whitby. Some of his past performances are: *Into the Woods Jr.* (Rapunzel's Prince), *Beauty and the Beast* (Beast)

and *Seussical*. In the fall, Owen will be attending the Performing Arts Program at O'Neill CVI. Owen enjoys playing hockey and singing. Owen would like to thank his friends and family for their support.



ANNIE MILLS (*Alice Drijlas*) This is Annie's first year with WCTYG and it has been a dream ever since she was little to be involved in musicals. Annie is a grade 7 French Immersion student who likes to read, play with her friends and cuddle with her cat, Lenny. Annie also

enjoys playing the violin and has been taking lessons for 4 years. Annie would like to thank WCTYG for making her dream come true.



SID J. NICKERSON (*Mayor Shinn*) is in his 3rd year with the WCTYG, though this is his first major role in their productions. Besides WCTYG, he wrote and directed the short film *Cheese Odyssey*. Sid thanks his friends, family, and crew members for being so supportive and has had

a lot of fun performing in this musical.



SARAH MISIASZEK (*Sadie Britt, Pick-a-Little Lady, Dance Captain*) This is Sarah's second year with the WCTYG and she couldn't be happier to take part in this year's production of *The Music Man*. She would like to take the opportunity to thank her friends and family for all

their love and support throughout the past 2 years and she hopes you enjoy the show.



TEAGAN SCHUCK (*Marian Paroo*) is delighted to be playing Marian Paroo in her 3rd and final year with WCTYG. Favourite past shows include *Into the Woods Jr.* (Cinderella) with WCTYG and *Beauty and the Beast* (Belle). She would like to thank the cast, crew, and production team for making

this an unforgettable show and an incredible year. She would also like to thank her parents, grandparents, siblings, and friends for always supporting her. Enjoy your stay in River City!



ELLA MORASH (*Muriel Squires/Pick-a-Little Lady, Barbershop Double-Quartet*) is a Grade 9 student from Bowmanville in her 3rd year with the WCTYG. She enjoyed portraying the Candyman in *Willy Wonka* and the Witch in *Into the Woods Jr.* Singing is

Ella's main passion, but she also plays piano and the alto saxophone. She would like to thank her family & friends for their continued support and the cast & crew for making this another fun and memorable year. Ella hopes you enjoy your glimpse into the past, Iowa 1912!



MATTHEW SLEVIN (*Olin Britt, Barbershop Double Quartet*) is very excited to be playing Olin in his 5th year with the WCTYG. His previous roles include *Seussical* (Horton), *Willy Wonka* (Augustus Gloop), and *Into the Woods Jr.* (Cinderella's Prince). He and the cast and crew have worked very

hard to make the show great and he'd like to thank everyone for their dedication.



HANNAH STACK (*Mrs. Maeve Paroo*) A 4-year veteran with WCTYG, Hannah has loved her community theatre experiences, having appeared in *Into the Woods Jr.*, *Willy Wonka* and *Seussical* at WCT and *Oliver* at OLT. Hannah is a grade 9 student at Brooklin HS who enjoys

highland dancing, skiing and playing baseball. She is thrilled to be on stage with her sister in *The Music Man* and would like to thank the production team, her friends and the youth group members. Thank you for coming to see the show!



LAUREN STACK (*Gracie Shinn*) is excited to be back onstage in *The Music Man*, alongside her sister. In her 2nd year with WCTYG, Lauren is in Grade 6 at Blair Ridge PS in Brooklin. Lauren made her acting debut in *Into the Woods* and continues to learn from her cast-mates and the

production team. Lauren can also be found highland dancing, skiing or playing soccer and volleyball. Lauren would like to thank family, friends, the production team and the whole cast for their continued support. She hopes you enjoy the show!



SOFIA WAGAR (*Rosemary Hix*) This is Sofia's first year at WCTYG. Over the past five years, Sofia has performed in many school musicals including, *Beauty and the Beast Jr.* (Belle), *Sleeping Beauty Kids* (Aurora) and *Wickedly Misunderstood* (Ursula). Sofia is currently enrolled at O'

Neill CVI in the Performing Arts Program. Sofia enjoys acting and singing and is a finalist for the 2019 Whitby Idol competition. Sofia hopes you enjoy this year's production of *The Music Man*.



HEAVEN WOOD (*Miss Martha Bell/Pick-a-Little Lady, Salesman*) is delighted to be performing for the 2nd year with the WCTYG. This year she will be playing Salesman #2 and a Pick-A-Little Lady. She wishes to thank her Mom and Dad for believing in her as well as the

entire cast and team of *The Music Man* for making this show magical.

Who's Who in Production



TRACY CHURCH (*Producer*) In her 3rd year producing for WCTYG alongside director, Nicole, Tracy is delighted to be reunited with the "usual suspects" as well as a few new faces. Oddly enough, she uses her research background, more than her theatre background, to

ensure the group not only stays organized but also true to history, learning about the customs, music styles, and social environment of our productions. In Tracy's "free time", she plays mom to polar-opposite children. Tracy is always amazed by the incredible parents who stun us year after year with their hidden talents that come to light behind the scenes!



EMMA CHURCH (*Production Assistant/Co-op Student*) In her 5th year with WCTYG, Emma is pleased to be working production this year as part of her SHSM requirements. You may have seen Emma in *Into the Woods Jr.* (The Baker's Wife), *Willy Wonka* (Ms. Teavee), or

Seussical (Gertrude McFuzz). Earlier this year, she starred in the N.A. premier of *Tomcat* and directed *The Hope* and *Heartache Diner* and assistant directed/stage managed *Sleeping Beauty Kids*. Emma is currently portraying Mrs. Banks in *Mary Poppins* at OCVI. She would like to say a huge thank you to Nicole for the many varied opportunities and experiences this year!



SCOTT DEVEAU (*Music Director*) is excited about his debut as music director for WCTYG. A music teacher, by profession, and an aspiring vocal coach, Scott enjoyed sharing his knowledge and talent with this enthusiastic group. Previously, Scott played Jesus in *Jesus*

Christ Superstar, Lukas in *The Addams Family*, and Brad in *The Rocky Horror Show*. When not on stage, you can find Scott on the frisbee field or at Karaoke. Scott would like to thank his cat, Vlad, for her continued support.



GENEVIÈVE HÉBERT-CARR (Stage Manager) is thrilled to return to the WCTYG as Stage Manager. When not fielding questions such as “which child is yours?” (Answer: None of them! He’s only 5!), she can be seen frantically writing in her stage manager binder (thank

you Emma Church!!) or gawking in awe at the choreography. Geneviève would like to thank Nicole and Tracy for one again including her in the production team, and a special shout out to all the parent volunteers who make an invaluable contribution to this theatre!



ROZ MCARTHUR KEYES (Assistant Music Director) is very pleased to be involved with the Youth Group here at WCT for the third year. Roz holds performance and teaching diplomas in Voice and Drama from Trinity College of Music (London, England) and a

B.A. in Theatre Directing. She is a Durham region singing teacher and actor’s voice coach. She thanks her partner in (musical) crime, Scott, for being very awesome and for co-wrangling all these spirited performers into the fabulous singers they are! Mountainous thanks to Tracy and Nicole for their incredible dedication and vision for the youth group. Kids! Seventy-six trombones are blasting congratulations at you for all your successes!



BRANDON RIDEOUT (Lighting Designer) is excited to be a part of bringing this classic story to life. Previous lighting credits at WCT include *Murder in the First*, *Mambo Italiano*, *Things My Mother Taught Me*, *August: Osage County*, *Moon Over Buffalo*, and *Communicating*

Doors. In his spare time Brandon also produces, directs, stage manages, and designs. Next season, at WCT, he is designing the set, lighting and projections for *Little Women the Broadway Musical* and directing and designing *Kiss the Moon*, *Kiss the Sun*.



NICOLE VEZEAU (Director) is thrilled to be back as program director at WCTYG in her 4th year on the production team and 3rd year as director. Nicole has her diploma from the Toronto Film School in Film and Theatre Studies and is currently back at school to become a

teacher. Nicole was recently in *Jesus Christ Superstar*, *Steel Magnolias*, and *Noises Off*. Though most of her stage experience features plays, her heart belongs to musicals. Nicole would like to thank all the parents who put in hours bringing the production to life and a special shout out to her producer, Tracy.

CHARLON BRUNER (Set Designer) Last year Charlon amazed with a “growing” beanstalk and 12-foot dancing trees. This year she will charm you with her vision for River City, Iowa. This is Charlon’s first time leading set design, but it won’t be her last! Clearly bitten by the theatre bug, Charlon is designing the set for WCT’s first show of next season, *It’s Only a Play*. Charlon would like to extend a special thanks to her husband Alix Ralston for all his hard work, dedication and support. She couldn’t do it without you, Alix.

MELISSA RUNHART (Choreographer) is so excited to have had a chance to work with the outstanding cast of *The Music Man*. This is her 6th production with WCT, and third with the youth group, having also choreographed *Willy Wonka* and *Into the Woods Jr*. In her spare time, Melissa is a music teacher at Chinguacousy SS and choreographer in both Peel and Durham. Favourite theatre credits include: *Footloose*, *In the Heights* (Theatre Graydon) and *Legally Blonde the Musical* (Ching). Mel is ridiculously proud of the work the cast has put in to the dance pieces for this show, they have risen to every challenge! Special thanks to Derek, Parker and Adelyn for all their love and support.

MICHELLE STACK (Lead ASM) Michelle is thrilled to be donning the assistant stage management hat for the 2nd time with WCTYG! Michelle lives in Brooklin with her husband, three daughters and dog. She’s found that the backstage work with WCT offers a welcome dramatic outlet from her consulting role with the Ministry of Finance. Thanks to Nicole, Tracy, Roz, Mel, Scott and Genevieve for their enormous investment of time and effort to give the cast a learning experience that is second-to-none. Enjoy the show!

COMING NEXT SEASON

whitbytheatre.ca

It's Only a Play

by Terrance McNally

WCT November 7-23, 2019



whitbytheatre.ca

Little Women

The Broadway Musical

Book by Allan Knee | Music by Jason Howland | Lyrics by Mindi Dickstein | Based on the novel by Louisa May Alcott

WCT February 6-22, 2020



whitbytheatre.ca



kiss the moon, kiss the sun

by Norm Foster

WCT April 9-25, 2020

